

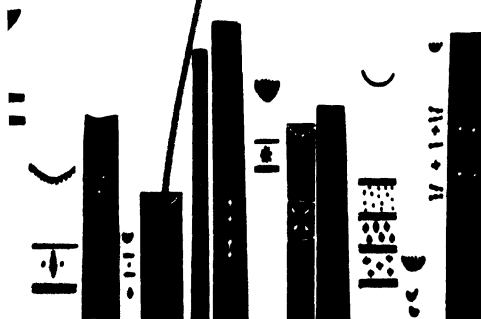
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Bibliographia
Studies in Book History and Book Structure
1750-1900

EDITED BY MICHAEL SADLEIR

A BIBLIOGRAPHY OF
THE WAVERLEY NOVELS

Bibliographia

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193

ROB ROY.

IN THREE VOLS.

VOL. I.

193

ROB ROY.

IN THREE VOLS.

VOL. II.

193

ROB ROY.

IN THREE VOLS.

VOL. III.

A BIBLIOGRAPHY OF
THE WAVERLEY NOVELS

by
GREVILLE WORTHINGTON

WITH A FRONTISPIECE IN
COLLOTYPE AND TWENTY-
ONE FACSIMILES

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I wish to acknowledge with gratitude the kindness of Mr. Hansard Watt, Mr. J. C. Butterwick, and the many others who have allowed me to examine their fine uncut collections of the Waverley Novels; and of Mr. Hugh Sharp for the photograph of his superb copy of *Rob Roy*.

PREFACE

I HAVE tried to make this book something more than a mere Bibliography of the First Editions of the Waverley Novels. With its aid it should be possible to identify almost every leaf of those first editions which are now difficult to find in original untouched condition. But because such identification can sometimes only be established by means of minute details, I feel a word of explanation is due as to my method in compiling the analyses which follow.

Every detail has been checked by at least two different copies of each first edition; and any small variations, other than definite "states," have been noted in the text. The earlier novels were printed in such an unsystematical way that two copies of the first edition of the same book are seldom, if ever, exactly similar. The watermarks of any two copies, compared signature by signature, may well not wholly agree; similarly, the "forme marks" at the bottom of certain pages are not necessarily exactly alike, because the sheets were not printed by the same workmen. Variations in watermark (which often occur) I have only recorded very summarily, but differences in "forme marks," which seldom occur, I have tried to note individually. Should any occur which I have *not* described, a cross check may be available in the setting of the text, which I have never found to vary except in the different "states" as described. Variations in watermark, then, may be almost disregarded, and variations in "forme marks" do not necessarily prove that the copy is not a first edition, although they should be regarded as sufficiently significant to justify cross-checking with the variations in the setting of the text, which, as I have said, are trustworthy.

And now for a few remarks under specific headings:—

"States" (with which are included "Issues" and "Variants"). I mistrust the word "Issue" when applied to books published

PREFACE

over one hundred years ago. It is not possible to know at this distance of time which copies of any particular first edition were the first to leave the publishers. Presentation copies, where such exist, have been known to give guidance; but they are not absolutely reliable and, in the case of Scott's novels, exceedingly rare. Further, the form in which the book was first conceived, printed and designed for publication was not necessarily the form in which it was first issued, and changes were often made in the middle of the printing, and before any copies were even bound. Nevertheless, differences of issue did exist, and their order of priority should, if possible, be guessed at. How shall such differences be described?

The term "Variant" is up to a point expressive of the meaning which I want to convey, but its use presents difficulties of ambiguity. Can there be two variants of a first edition? or is there a first edition and a variant?

I have therefore decided to use the word "State" whenever between two copies of a first edition there are differences of sufficient importance to be noticed; and my "First State" is the variety which I believe to be preferable, from the collector's point of view, to any other.

Inserted Advertisements. I have ignored the inserted advertisements which are found in some copies of Scott first editions in original binding, because all which I have seen have been lists issued by various London publishers who acted as English distributors of the Waverley Novels. The evidential value of inserted advertisements is never very great, and it is virtually non-existent when such advertisements emanate only from distributing agents of the original publishers.

Bindings and Labels. All the Waverley Novels were issued in boards, with the edges uncut. Several varieties of boards and backstrips will, however, show themselves, and as it is impossible to fix the chronology of all such varieties accurately, I can only indicate what seems to me their respective desirability from a collector's point of view.

The majority of the Waverley Novels were published before the use of book cloth was at all general. Consequently the preferable

style of binding is one of whole paper boards, for sides and back alike. Copies in quarter cloth were probably cased after the original date of publication. The colour of board sides or back-strips is unimportant.

The later novels (those published from 1825 onwards) may have been issued simultaneously both in full paper boards and in boards, quarter cloth; but even these are preferable in the former style, which may have been earlier and cannot have been later than that incorporating cloth.

Sometimes uncut copies appear in quarter roan with board sides. These may conceivably have been originally cased in this form by or on behalf of the publisher for library use. On the other hand, the chances of quarter-leather cases being *binders'*, as opposed to publishers', cases are always considerable; and I would only recommend collectors to be satisfied with Waverley Novels in quarter-roan if they find it quite impossible to secure copies either in full paper or quarter cloth.*

For the general facts of publishers' binding history, of which copies of Waverley Novels provide particular evidence, I would refer readers to Michael Sadleir's monograph *The Evolution of Publishers' Binding Styles, 1770-1900*, which was the first volume of the series *Bibliographia*. On the basis of general practice in the matter of boards, cloth and labels as there laid down, it is possible to adjudge the problems of individual books and to draw approximately accurate conclusions.

Labels. Descriptions of the wording of paper labels are given in the text; but with each description must be understood the additional fact that *every label was printed with two horizontal lines at the top and two at the bottom*. These lines have sometimes been shaved off by the binder when he cut the labels apart (they would in most cases have been printed together and issued conjugate), but on perfect labels they should be present. While it is, of course, preferable that copies of Waverley Novels should be labelled, some copies exist of books which have undoubtedly

* One example of quarter-roan binding which was almost certainly an original binding (*i.e.* the first case of any sort to be put on to the sheets in question) has come to my notice. A copy of *Tales of the Crusaders* thus bound had tipped in at the end of Vol. I, the original four labels, unused and undivided, as issued with the sheets.

PREFACE

never had them, the number of the volume being stamped on the spine instead.*

Signatures. The letters J, V and W were never used for signatures, which run on from I to K, and from U to X.

References to Lockhart's Life of Scott. When these occur, they apply to the First Edition.

Comparative Rarities. My own conclusions as to comparative rarities may be of interest to collectors although they are, of course, only surmises resulting from my own particular experience.

Waverley is, title for title, the rarest of all Scott's novels. But if "states" of other books are taken into account, it may be said that *Waverley* per se is not so rare as the First State of the First Series of *Tales of My Landlord*, nor as the First State of *Guy Mannering*. The misnumbered page in the former and the first state of the Errata Leaf of the latter are both exceedingly difficult to find.

Reverting to a comparison of actual titles, the First Series of *Tales of My Landlord* is, in cut state, a commoner book than *Guy Mannering*, but the former is much the scarcer of the two in boards uncut. *The Antiquary* and *Rob Roy* are not easy to find in original boards. *The Monastery* is much scarcer than *The Abbot*; but the blank leaf at the end of Volume III of the latter seems to have been omitted from the majority of copies, so that possibly an *Abbot* with this leaf is a rarer phenomenon than any *Monastery*. *Kenilworth* with every title in First State is very uncommon; and although the First State of *The Pirate* is definitely scarce, my experience has been that *Kenilworth* is the last of the books which are really uncommon in original boards.

In a few cases when there is reliable information I have given the numbers of the copies of the first edition to be printed. The later ones have now become hard to procure in fine condition, but many have survived because very large numbers of them were issued and several did not reach a second edition at all.

G. W.

33 Conduit Street, W. 1.

* On this point also cf. Sadleir's *Evolution of Publishers' Binding Styles*, and particularly p. 19.

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ERRATA.

P. 72. An additional cancel in "Tales of My Landlord," first series, is in Vol. I, pp. 47, 48 (B. 12).

P. 120. My notice has been drawn to a copy of "Kenilworth" which contains a number of cancels in each volume. I have had no opportunity of examining this copy.

P. 136, l. 2, *for it read if.*

[*Final imprint leaf: Waverley, Vol. I*]

EDINBURGH :
Printed by James Ballantyne & Co.

(1)

WAVERLEY

WAVERLEY; / OR, / 'TIS SIXTY YEARS SINCE / IN THREE
VOLUMES. / Horizontal Rule / Under which King, Bezonian ?
Speak, or die ! / *Henry IV. Part II.* / Horizontal Rule / VOL. I.
(II. III.) / Double Horizontal Rule / EDINBURGH : / *Printed by James
Ballantyne and Co.* / FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH ;
AND / LONGMAN, HURST, REES, ORME, AND BROWN, / LONDON. /
Horizontal Rule / 1814. /

Vol. I

Collation : Half-title, reverse blank. Title, reverse blank. Fly-
title, reverse blank. Text, pp. (3) to 358, followed by
a single leaf blank except for James Ballantyne's im-
print on its recto.

Signatures : Half-title and title, 2 unsigned leaves. (A) to P 12 in
twelves.

Watermark : The watermark is ^B₁₈₁₂, except on the half-title or
title, where, if present, it is ^B₁₈₁₃.

Identification of the First Fly-title does not bear at foot Vol. I. A, nor has it any
horizontal rules.

Edition : Page 10 bears below the last line of the text the figure 8

35	”	”	”	”	5
72	”	”	”	”	1
93	”	”	”	”	2
99	”	”	”	”	3
142	”	”	”	”	3
147	”	”	”	”	10
192	”	”	”	”	7
216	”	”	”	”	5

which is directly below the first p of the word **people**
in the last line of the text.

<i>Identification</i>	Page 240 bears below the last line of the text the figure 1				
<i>of the First</i>	264	„	„	„	6
<i>Edition :</i>	288	„	„	„	1
	309	„	„	„	2
	216	„	„	„	2
	338	„	„	„	6

In addition : Page 3, the length of the horizontal rules is only 19 mm.
6, l. 5, the first word is **lanterns**
7, l. 11, there is a *full-stop* after the first word.
9, l. 12, the first word is **of**
11, l. 4, „ „ „ **deavoured**
14, l. 8, „ „ „ **of**
16, l. 12, „ third „ **Bill**
17, l. 15, „ fourth „ **Stubb's**
25, l. 3, „ first „ **lent**
44, l. 14, „ „ „ **keen**
45, l. 7, „ „ „ **cal**
47, l. 1, „ „ „ **Alice**
49, the signature c is below the lt of the word
dignity in the last line.
54, l. 9, the first word is **the**
61, l. 22, „ „ „ **jections**
76, l. 23, „ second „ **baron**
77, l. 18, „ first „ **ing**
80, l. 1, „ „ „ **mate**
81, l. 15, „ „ „ **sioned**
84, l. 4, „ „ „ **political**
97, the signature E is directly below the a of the
word **barrier** in the last line of the text.
106, l. 2, the first word is **to**
107, l. 1, „ „ „ **battlemented**
109, l. 12, „ „ „ **nue**
111, l. 2, „ „ „ **ed**
115, l. 8, „ „ „ **mer-house**
117, l. 9, „ „ „ **stitute**
119, l. 10, „ „ „ **witch**
122, l. 17, „ „ „ **Ha'.**

In addition : Page 128, l. 12, the word **costume** is in italics.

133, l. 12, there are inverted commas after the first word.

139 has only 23 lines. Two lines were added on this page in the second edition.

141, l. 1, the first word is **freely**

143, l. 5, „ „ „ **patrimony**

145, l. 11, „ „ „ **gies**

147, l. 1, „ „ „ **gentlemen's**

149, l. 1, „ „ „ **ed**

152, l. 3, „ „ „ **such**

154, l. 9, „ „ „ **scathless**

155, l. 21, „ „ „ **no**

159, l. 6, „ „ „ **the**

170, l. 11, „ „ „ **to**

171, l. 4, „ „ „ **simpleton**

173, l. 4, „ „ „ **unlike**

180, l. 6, „ „ „ **ful**

183, l. 19, „ „ „ **ed**

190, the left-hand asterisk of the five in the middle of the page must be below the **eo** of the word **cold** in the last line of the poem.

193, the signature **I** must be below the word **as** in the last line of the text.

200, l. 2, the first word is **he**

201, l. 19, „ „ „ **a**

206, the **w** of the head-line **WAVERLEY** must be above the first **e** of the word **possessed** in the first line of the text.

208, l. 24, the first word is **a**

209, l. 1, „ „ „ **equal**

211, l. 4, „ „ „ **himself**

214, l. 23, „ „ „ **single**

217, the signature **K** must be below the first **a** of the word **captain** in the last line of the text.

226, l. 7, the first word is **a**

227, l. 22, „ „ „ **that**

231, l. 12, „ „ „ **the**

In addition : Page 233, l. 5, the first word is **sell**
 237, l. 3, „ „ „ **ed**
 242, l. 24, „ last „ **decli-**
 243, l. 1, „ first „ **ned**
 245, l. 7, „ „ „ **Waverley**
 248, l. 3, „ „ „ **second**
 250, l. 4, „ „ „ **of**
 251, l. 8, „ „ „ **contrast**
 254, l. 13, „ „ „ **to**
 256, l. 3, „ „ „ **er**
 257, l. 20, „ „ „ **nothing**
 264, l. 8, „ „ „ **ed**
 265, l. 3, „ „ „ **distance**
 267, l. 10, „ „ „ **dinary**
 269, l. 21, „ „ „ **with**
 272, l. 14, there is only a single inverted comma
 at the beginning of the line.
 273, l. 18, the first word is **ly**
 275, l. 22, „ „ „ **the**
 278, l. 21, „ „ „ **ing**
 284, l. 22, „ „ „ **exposed**
 286, l. 16, „ „ „ **and**
 289, l. 9, „ „ „ **sion**
 291, l. 1, „ „ „ **son**
 293, l. 4, „ „ „ **sisted**
 296, l. 22, „ „ „ **nity**
 302, l. 4, „ „ „ **tain**
 303, l. 1, „ „ „ **of**
 307, l. 18, „ „ „ **ful**
 310, l. 15, „ „ „ **from**
 311, l. 4, „ „ „ **kelroch**
 313, l. 23, „ last „ **sup-**
 315, l. 1, „ first „ **the**
 317, l. 4, „ „ „ **peculiarity**
 319, l. 11, „ „ „ **valler**
 323, l. 9, „ „ „ **or**
 330, l. 7, there are inverted commas at the begin-
 ning of the line.

- In addition :* Page 331, l. 5, the first word is **tion**
 334, l. 13, ,, ,, ,, **and**
 338, l. 12, there is no *comma* after the first word
wildness.
 342, l. 3, the first word is **monized.**
 343, the w of the head-line WAVERLEY is above
 the space between the words **hours of** in
 the first line of the text.
 347, the w of the head-line WAVERLEY is above
 the **ch** of the word **each** in the first line
 of the text.
 349, l. 8, the first word is **under**
 352, l. 20, ,, ,, ,, **and**
 353, l. 23, ,, ,, ,, **Her**
 358, l. 11, ,, ,, ,, **of**

Final The double horizontal rule must be 26 mm. long.
imprint (Facsimile facing p. 1.)
leaf :

[*Final imprint leaf: Waverley, Vol. II*]

EDINBURGH:
Printed by James Ballantyne & Co.

Waverley, Vol. II

Collation : Half-title, reverse blank. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 370, followed by a single leaf blank except for James Ballantyne's imprint on its recto.

Signatures : Half-title and title, 2 unsigned leaves. A to Q 6 in
twelves.

Watermark: The watermark is B_{1812} , except on the half-title or title, where, if present, it is B_{1813} .

<i>Identification</i>	Page	12 bears below the last line of text the figure	6
<i>of the First</i>	26	" "	7
<i>Edition :</i>	72	" "	6
	82	" "	2
		which should be directly below the s of his.	
	124	bears below the last line of the text the figure	2
	168	" "	3
	192	" "	1
	216	" "	8
	264	" "	8
	268	" "	3
	312	" "	8
	324	" "	7
	335	" "	1
	339	" "	7
	357	" "	1
	366	" "	3

In addition : There are no horizontal rules on the fly-title.

Page 6, l. 5, the first word is **gitory**
 10, l. 4, " " " **peared**
 11, l. 10, " " " **ly**

<i>In addition :</i>	Page	13, l. 7,	the first word is	ed
		15, l. 8,	„ „ „	ceade
		18, l. 14,	„ „ „	gentleman
		19, l. 3,	„ „ „	servants
		25, l. 16,	„ „ „	ally
		27, l. 1,	„ „ „	at
		29, l. 1,	„ „ „	worth
		33, l. 10,	„ „ „	ary
		36, l. 8,	„ „ „	willingly
		37, l. 20,	„ „ „	to
		41, l. 22,	„ „ „	appeared
		45, l. 9,	„ „ „	misgovernment
		50, l. 8,	„ „ „	tion
		51, l. 6,	„ „ „	struggle
		53, l. 3,	„ „ „	subjects
		64, l. 22,	„ „ „	rapidly
		70, l. 3,	„ „ „	treasure
		71, l. 8,	„ „ „	share
		74, l. 7,	„ „ „	as
		75, l. 1,	„ „ „	him
		80, l. 4,	„ „ „	dancer
		81, l. 21,	„ „ „	ley
		86, l. 10,	„ „ „	and
		88, l. 23,	„ „ „	pulous
		89, l. 1,	„ „ „	the
		94,	the distance between the full-stop after the head-line WAVERLEY, and that after the chapter number VI, must be 30 mm.	
		95, l. 8,	the first word is	coast
		97, l. 9,	„ „ „	day
		99, l. 1,	„ „ „	lic-house
		101, l. 12,	„ „ „	ry
		103, l. 14,	„ „ „	lum
		105, l. 17,	„ „ „	she
		107, l. 7,	„ „ „	lines
		112,	there is a hyphen between the words great- coat in line 8, and no hyphen between the words trot cosy in line 13.	

- In addition :* Page 114, l. 2, the first word is **a**
 116, the C of CHAPTER is above the o of the word
Loss in the chapter heading.
 122, l. 22, is composed thus : **sell—**”
 124, l. 7, the only word is **good**
 125, l. 11, ,, second ,, **friend**
 127, l. 7, ,, first ,, **friend**
 129, l. 10, ,, ,, ,, **their**
 131, l. 5, ,, ,, ,, **wadna**
 135, l. 6, ,, ,, ,, **acted**
 139, l. 11, ,, ,, ,, **phry**
 143, l. 4, ,, ,, ,, **try**
 145, the signature G is below the o of the word
others in the last line of the text.
 148, l. 24, the first word is **tur**
 152, l. 3, ,, ,, ,, **serable**
 153, the G of the signature G 2 is below the t of
 the word **conduct** in the last line of the
 text.
 155, l. 1, the first word is **aney**
 158, l. 9, ,, ,, ,, **otism**
 161, l. 10, ,, ,, ,, **credited**
 166, l. 9, ,, ,, ,, **junctions**
 168, l. 7, ,, ,, ,, **war**
 174, l. 4, ,, ,, ,, **at**
 178, l. 5, ,, ,, ,, **ans**
 182, l. 9, ,, ,, ,, **to**
 186, l. 4, ,, ,, ,, **even**
 188, l. 2, ,, fourth ,, **Host**
 189, l. 21, ,, first ,, **er**
 196, l. 9, ,, ,, ,, **ing**
 197, l. 1, ,, ,, ,, **abreast**
 199, l. 5, ,, ,, ,, **ay**
 201, l. 2, ,, ,, ,, **be**
 203, l. 14, ,, ,, ,, **ascended**
 205, l. 6, ,, ,, ,, **take**
 213, l. 18, ,, ,, ,, **and**
 215, l. 15, ,, ,, ,, **thing**

- In addition :* Page 217, l. 5, the first word is **not**
 219, l. 1, „ „ „ **culty**
 221, l. 1, „ „ „ **ried**
 225, l. 6, „ „ „ **figure**
 228, l. 7, „ „ „ **verley**
 233, l. 4, „ „ „ **Duncan**
 242, l. 2, „ „ „ **cognizing**
 243, l. 19, „ „ „ **fine**
 245, l. 1, „ „ „ **the**
 247, l. 2, „ „ „ **lenced**
 256, l. 8, „ „ „ **ced**
 257, l. 11, „ „ „ **ward**
 260, l. 7, „ „ „ **gallant**
 261, l. 7, „ „ „ **sistibly**
 263, l. 1, „ „ „ **Flora**
 265, the signature **m** is below the **s** of the word
arms in the last line of the text.
 270, there are 18 lines on the page.
 271, l. 1, the first word is **and**
 275, l. 11, „ „ „ **ransom**
 277, l. 20, „ „ „ **mancœuvres**
 279, l. 8, „ „ „ **order**
 282, l. 13, „ „ „ **ed**
 286, l. 11, „ „ „ **pressed**
 287, l. 1, „ „ „ **at**
 289, l. 8, „ „ „ **chields**
 292, l. 22, „ second „ **all**
 294, l. 5, „ first „ **her**
Note.—Six extra lines were added to
 the second edition on this page.
 295, l. 1, the first word is **eidents**
 297, l. 1, „ „ „ **eyes**
 299, l. 1, „ „ „ **And**
 301, l. 9, „ „ „ **more**
 309, l. 7, „ „ „ **acquirements**
 315, l. 13, „ „ „ **this**
 320, l. 16, „ „ „ **on**
 321, l. 5, „ „ „ **mile**

In addition : Page 323, l. 11, the first word is **displaying**

327, l. 3, „ „ „ **line**

329, l. 13, „ „ „ **out**

332, l. 1, „ „ „ **parties**

334, l. 11, „ „ „ **good**

335, l. 17, „ „ „ **they**

337, the signature **p** is below the **op** of the word
drop in the last line of the text.

339, l. 11, the first word is **surgeon**

341, l. 1, „ „ „ **hending**

343, l. 4, „ „ „ **giment**

345, l. 2, „ „ „ **very**

347, l. 17, „ „ „ **ry**

352, l. 5, „ „ „ **my**

361, l. 11, „ „ „ **trole**

365, there is no signature on this page.

366, l. 1, the first word is **led**

368, l. 4, „ „ „ **man**

370, l. 17, „ „ „ **bringing** ; this word
was altered to **flinging** in the second
edition.

*Final
imprint
leaf :*

The distance between the top edge of the upper and
thicker horizontal rule, and the bottom of the **B** of
Ballantyne must be $7\frac{1}{2}$ mm.

(*Facsimile facing p. 7.*)

Waverley, Vol. III

Collation : Half-title, reverse blank. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 371, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. A TO Q 6 in twelves.

Watermark : The watermark is $\begin{smallmatrix} B \\ 1812 \end{smallmatrix}$, except in signatures P and Q, where it is $\begin{smallmatrix} B \\ 1813 \end{smallmatrix}$, and on half-title or title, where, if present, it is also $\begin{smallmatrix} B \\ 1813 \end{smallmatrix}$.

Identification of the First Edition : Page 10 bears below the last line of the text the figure 8
 12 " " " " 6
 which is below and to the right of the
 word to in the last line of the text.

45 bears below the last line of the text the figure 10

47 " " " " 1

60 " " " " 7

91 " " " " 10

107 " " " " 6

136 " " " " 3

142 " " " " 5

153, the signature is 2 G.

181 bears below the last line of the text the figure 6

213 " " " " 10

214 (in some copies) " " " 8

225, the signature is K 2 : in the second edition
 it is 2 K.

229 bears below the last line of the text the figure 6

230 " " " " 7

255 " " " " 5

<i>Identification of the First Edition :</i>	Page 264	bears below the last line of the text the figure	8
	272	„ „ „ „	5
	282	„ „ „ „	8
	300 (in some copies)	„ „	7
		which also occurs in the same place in the second edition.	
	311	bears below the last line of the text the figure	6
	324	„ „ „ „	8
	334 (in some copies)	„ „	5
	351 (in some copies)	„ „	6
	360	bears below the last line of the text the figure	1
	362	„ „ „ „	7

In addition : Fly-title. There are no horizontal rules on the fly-title.

Page 6, l. 8, the first word is **ning**

9, the A of the signature A 2 is below the **do** of the word **splendour** in the last line of the text.

11, l. 15, the first word is **of**

13, l. 1, „ „ „ **schedule**

16, the chapter heading is CHAPTER III not CHAPTER II.

20, l. 25, the last word is **Mr.**

21, l. 1, „ first „ **Waverley**

23, l. 18, „ „ „ **tated**

25, the signature B is below the **r** of the word **course** in the last line of the text.

27, l. 5, the first word is **not**

30, l. 10, „ „ „ **umphs**

31, there is a semi-colon after the first word **you.**

33, l. 1, the first word is **ved**

36, l. 9, „ „ „ **ces**

44, l. 4, „ „ „ **tory**

46, l. 23, „ last „ **I**

47, l. 1, „ first „ **postpone**

49, l. 9, „ „ „ **officer**

52, l. 19, „ „ „ **take**

In addition :

Page 55, l. 3, the first word is **self**

57, l. 1, " " " **dence**

60, l. 5, " " " **ties**

64, l. 8, " " " **a**

65, l. 1, " " " **affectation**

67, l. 13, " " " **gination**

71, l. 22, " " " **logist**

82, l. 6, " " " **ed**

82, l. 3, " " " **And**

86, l. 16, " " " **The**

87, l. 1, " " " **moors**

89, l. 6, " " " **who**

91, l. 19, " " " **while**

93, the w of the head-line **WAVERLEY** is directly above the o of the word **throw** in the first line of the text.

95, l. 3, the first word is **And**

97, l. 12, " " " **first**

100, l. 3, " " " **grieve**

101, l. 2, " " " **future**

104, l. 3, " " " **ly**

105, l. 2, " " " **to**

107, l. 1, " " " **in**

110, l. 3, " " " **or**

111, l. 22, " " " **do**

121, l. 19, " " " **cular**

123, l. 7, " " " **rection**

126, l. 1, " " " **certain**

127, l. 10, " " " **horse**

129, l. 22, " " " **had**

134, l. 17, " " " **ing**

135, l. 1, " " " **presently**

138, l. 13, " " " **already**

142, l. 17, " second " **Gentleman**

145, l. 4, " first " **with**

147, l. 1, " " " **though**

152, l. 14, " " " **8th**

153, the signature is 2 G.

- In addition :* Page 158, l. 8, the first word is **the**
 159, l. 12, „ „ „ **a**
 161, l. 15, „ „ „ **the**
 168, l. 6, „ „ „ **into**
 189, l. 10, „ „ „ **the**
 193, l. 22, „ „ „ **long**
 196, l. 12, „ „ „ **Colonel's**
 197, l. 19, „ „ „ **tion**
 200, l. 9, „ „ „ **warded**
 204, l. 6, „ „ „ **red**
 206, there is no comma at the end of the last line.
 209, l. 6, the first word is **self**
 213, l. 15, „ „ „ **price**
 225, the signature is **κ 2**.
 241, the signature **L** is below the **t** of the word **Robertson** in the last line of the text.
 248, l. 24, the first word is **ly**
 260, l. 10, „ „ „ **Prince**
 261, l. 2, „ „ „ **land**
 264, l. 2, „ „ „ **leave**
 266, l. 9, the third word is **immense**, which was changed to **large** in the second edition.
 321, the **o** of the signature **o 2** is below the **p** of the word **speak** in the last line of the text.

Labels, Canceled and States

Labels : The printed paper labels read :
WAVERLEY ; / OR, / 'Tis Sixty Years Since / Horizontal
Rule / VOL. I. (II. III.)

Canceled and States : I have only found two cancelled leaves : A 4 (pp. 7 and 8) of Vol. I, and A 2 (pp. 3 and 4) of Vol. II, and I am unable to throw any light on the reason for their cancellation.

There are, however, a number of unimportant variants and a number of definite misprints which may be used to identify the first edition. These are as follows :

Vol. I

Page 14, last line but 3 the word **consonnat** appears for **consonant**.

134, l. 13, in some copies the first word **given** is set too far to the right.

210, l. 6, in some copies the **y** of **family** has dropped out.

331, ll. 4 and 5, the word **Repu-tion** appears for **Repu-tation**.

Vol. II

12, last line but 3, the words **incapable of** are run together.

79, l. 7, in some copies the words **have deter-** are mis-set **ha vedeter-**.

136, l. 1, the **y** of the word **your** has dropped out, but there is a definite space where the **y**, it is to be presumed, was once present.*

* It is interesting to note that in the second and third editions the reading is still **our**, but the line of type has been pushed up tight so that there is no space for a **y** before **our**. I have never seen a copy with the word **your** correctly printed, but I do not agree with the hitherto accepted verdict that the absence

Page 142, l. 17, the letters **hl** of the word **Highlanders** are broken.

243, l. 16, almost the whole line is badly set.

256, l. 7, the **y** of the word **warmly** is missing.

321, l. 4, the words **full force** are mis-set **fullf orce**.

Vol. III

Page 5, l. 16, the words **that be** are run together.

23, l. 14, the words **by exertion** are badly set.

26,^a l. 16, the words **affections-sharing** are mis-set **affectionss-haring**.

121, ll. 18 and 19, the word **par-icular** appears for **par-ticular**.

159, l. 3, in some copies the **m** of **whom** has dropped out.

251, l. 18, the **y** of **tautology** has dropped out, and the word is set too far to the right.

253, l. 24, in some copies the **t** is missing from the first word **the**.

300, l. 14, in some copies the word **head** is badly set.

327, l. 8, the words **with a** are run together.

350, last line, the word **soldier** is mis-set **osldier**.

of the **y** denotes a first issue. I believe that the presence of the **y** would prove the book to be in its first state, but I am doubtful whether a copy containing the **y** exists for the following reason.

I have had the opportunity of examining an exceedingly interesting copy of *Waverley*; a copy, moreover, which was almost certainly one of the very first copies to be sent out by the publishers. This copy was the one which was owned and inscribed by Henry Mackenzie, to whom the book was dedicated. The fact that it was not a presentation copy from the author, as might be expected, is easily explained. The publishers did all in their power to keep Scott's name from the public, as they had no faith in his capability to write a novel, and they feared that *Waverley* would fail and damage the author's reputation as a poet. It is reasonable to suppose, however, that the publishers sent Mackenzie his copy at Scott's request before the book was issued to the public, and this being so, the **y** of the word **your** should in this copy surely be in place if it ever was. The **y**, however, is missing as usual, and there is no other variant to stamp the book as being in an earlier state than the other copies I have examined.

The copy referred to above is now in the possession of Mr. William C. Van Antwerp of San Francisco.

Note.—Waverley appeared on July 7th, 1814. One thousand copies were printed (*Lockhart*, Vol. III, p. 296). A six-page preface dealing with the book and its anonymity was first published in the third edition.

GUY MANNERING

GUY MANNERING; / OR, / THE ASTROLOGER. / BY THE
AUTHOR OF "WAVERLEY." / Double Horizontal Rule. / Four line
quotation (signed) from the *Lay of the Last Minstrel*. / Double
Horizontal Rule. / IN THREE VOLUMES. / VOL. I. (II. III.) / EDIN-
BURGH; / Printed by James Ballantyne and Co. / FOR LONGMAN, HURST,
REES, ORME, AND BROWN, / LONDON; AND ARCHIBALD CONSTABLE
AND CO. / EDINBURGH. / Horizontal Rule / 1815. /

Vol. I

- Collation* : Half-title, reverse blank. Title, reverse blank. Fly-
title, reverse blank. Text, pp. (3) to 341, which bears
at foot James Ballantyne's imprint, reverse blank.
- Signatures* : Half-title and title, 2 unsigned leaves, A to P 2 in
twelves, followed by a single unsigned leaf.
- Watermarks*: The watermark is usually 1814 with the figure 9, 10,
or 11 below it. Occasionally a signature has the
watermark 1813, or M 1813.

<i>Identification of the First Edition :</i>	Page	15 bears below the last line of the text the figure 3			
		which is below the f of the word if in the			
		last line of the text.			
		17 bears below the last line of the text the figure 2			
	26	"	"	"	7
	28	"	"	"	10
	52	"	"	"	10
	63	"	"	"	3
	90	"	"	"	7
	96	"	"	"	5
	100	"	"	"	7
	119	"	"	"	8
	122	"	"	"	9

<i>Identification</i>	Page	137	bears	below	the	last	line	of	the	text	the	figure	7
<i>of the First</i>	159	„	„	„	„	„	„	„	„	„	„	„	1
<i>Edition:</i>	168	„	„	„	„	„	„	„	„	„	„	„	5
	183	„	„	„	„	„	„	„	„	„	„	„	9
	189	„	„	„	„	„	„	„	„	„	„	„	3
	210	„	„	„	„	„	„	„	„	„	„	„	7
	214	„	„	„	„	„	„	„	„	„	„	„	7
	216	„	„	„	„	„	„	„	„	„	„	„	5
	231	„	„	„	„	„	„	„	„	„	„	„	9
	232	„	„	„	„	„	„	„	„	„	„	„	3
	244	„	„	„	„	„	„	„	„	„	„	„	8
	263	„	„	„	„	„	„	„	„	„	„	„	7
	274	„	„	„	„	„	„	„	„	„	„	„	11
	276	„	„	„	„	„	„	„	„	„	„	„	6
	291	„	„	„	„	„	„	„	„	„	„	„	11
	329	„	„	„	„	„	„	„	„	„	„	„	9
	331	„	„	„	„	„	„	„	„	„	„	„	6

In addition : Half-title : the distance between the top horizontal rule and the top of the first N of MANNERING is 14 mm. In the second edition it is 13 mm. In addition, the distance between the bottom of the L of ASTRO-LOGER and the lower horizontal rule is 16 mm., while in the second edition this is 14 mm. The horizontal rules are 50 mm. apart in each edition.

Fly-title : the distance between the horizontal rules is 53 mm.

Page (3), the length of the double horizontal rule is $8\frac{1}{2}$ mm.

- 5, l. 23, the last word is of
- 9, l. 3, „ first „ to
- 11, l. 15, „ last „ meikle
- 25, l. 9, „ first „ recompence
- 28, l. 5, „ „ „ to
- 31, l. 9, the words in future were changed in the second edition to thereafter
- 34, l. 5, the last word is all

[Half-title : *Guy Mannering*, Vol. I]

GUY MANNERING;

OR,

THE ASTROLOGER.

- In addition :* Page 36, l. 8, the last word is **harm**
 37, l. 9, „ first „ **partly**
 41, l. 13, „ „ „ **fined**
 46, l. 5, „ „ „ **formerly**
 63, l. 15, „ „ „ **situation**
 74, l. 17, „ „ „ **ready**
 75 has 24 lines only, not 25.
 77, l. 15, the first word is **every**
 79, l. 21, „ „ „ **tle**
 81, l. 17, there is no comma after the last word
 spells.
 87, l. 11, the first word is **his**
 91, l. 23, „ „ „ **exclaimed**
 96, l. 18, „ fourth „ **lady**
 97, has 16 lines only, not 17.
 101, l. 13, the first word is **other**
 103, l. 1, „ „ „ **was**
 109, l. 15, „ „ „ **at**
 111, l. 15, „ „ „ **ancient**
 114, l. 3, „ „ „ **an**
 116, l. 3, „ „ „ **the**
 126, l. 11, „ „ „ **that**
 129, l. 17, „ „ „ **go**
 132, l. 15, „ „ „ **ver**
 134, l. 1, „ „ „ **A weel not Aweel**
 136, l. 5, „ „ „ **land**
 143, l. 15, „ „ „ **ned**
 149, l. 17, „ „ „ **tide**
 154, l. 5, „ „ „ **recollected**
 155, l. 8, „ last „ **esti-**
 157, l. 15, „ first „ **wtih**
 162, l. 23, „ „ „ **teraick**
 163, l. 1, „ „ „ **to**
 172, l. 2, „ last „ **brandy**
 173, l. 7, „ first „ **answered**
 176, l. 21, „ „ „ **pitably**
 178, l. 13, „ „ „ **Just**
 179, l. 11, „ „ „ **gowan's**

In addition: Page 183, l. 1, the third word is call

185, l. 7, „ first „ that

187, l. 1, " " " to

190, l. 11, „ „ „ **health**

191, l. 9, ,, ,, ,, **shall**

195, l. 11, ,, last ,, of

204, l. 3, „ first „ have

205, l. 21, ,, ,, ,, time

208, l. 7, „ „ „ self

215, l. 15, „ „ „ in

217, l. 17, „ „ „ when

219, l. 15, „ „ „ the

228, l. 17, ,, fourth ,, grisly

229, l. 11, „ first „ ing

235, l. 7, „ „ „ Mr: this word was
omitted in the second edition.

242, l. 3, the first word is **Mac-Candlish**

245, l. 17, „ „ „ neque

249, l. 13, ,, ,, ,, and

257, l. 7, „ „ „ his

259, l. 7, „ „ „ **Miss**

261, l. 7, ,, ,, ,, **part**

263, l. 5, „ „ „ cians

265 has only 16 lines.

272, l. 14, the second word is **first**

280, l. 3, „ first „ manœuvres

281, l. 16, „ last „ **explanations**

286, l. 1, ,, first ,, name

290, l. 15, „ „ „ ter

291, l. 3, ,, ,, ,, him

293, l. 17, „ „ „ **prudence** (rudence
in some copies).

296, l. 3, the first word is **dia**

305, l. II, „ „ „ nering

307, l. 3, „ „ „ „ **tleman's**

309, l. 5, „ „ „ rel

311, l. 3, " " " " pected

315, l. 15, „ „ „ nation

In addition : Page 318, l. 21, the first word is **ment**

323, l. 4, the last words are **half way not half-way.**

326, l. 7, the last word is **him**

327, l. 1, ,, ,, ,, **tions**

337, l. 11, ,, ,, ,, **excursions**

340, l. 7, ,, ,, ,, **at**

341, the length of the horizontal rule above the imprint is $17\frac{1}{2}$ mm.

Guy Mannering, Vol. II

Collation : Half-title, reverse blank. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 346, followed by a leaf bearing only James Ballantyne's imprint on recto, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. A to P 6 in twelves.

Watermarks: The watermark is usually 1814 with the figures 9, 10, 11, or 12 below it. Occasionally a signature has the watermark M 1813.

<i>Identification</i>	Page	10 bears below the last line of the text the figure 9				
<i>of the First</i>	24	„	„	„	„	4
<i>Edition :</i>	35	„	„	„	„	5
	48	„	„	„	„	10
	71	„	„	„	„	4
	84	„	„	„	„	2
	86	„	„	„	„	8
	104	„	„	„	„	5
	122	„	„	„	„	12
	146	„	„	„	„	3
	153,	the signature is 2 G not G 2.				
	165 bears below the last line of the text the figure 1					
	179	„	„	„	„	11
	194	„	„	„	„	5
	204	„	„	„	„	9
	218	„	„	„	„	9
	220	„	„	„	„	4
	252	„	„	„	„	9
	263	„	„	„	„	5
	275	„	„	„	„	5
	280	„	„	„	„	9
	302	„	„	„	„	6

<i>Identification of the First Edition :</i>	Page 312	bears below the last line of the text the figure 7				
	314	„	„	„	„	8
	333	„	„	„	„	11
	340	„	„	„	„	9

In addition : Half-title : the distance between the horizontal rules is 48 mm. In the second edition this is 51 mm.

Fly-title : the distance between the horizontal rules is 51 mm.

Page (3), the length of the double horizontal rule is 18 mm.

6, l. 4,	the first word is	and
7, l. 16,	„	will
9, l. 3,	„	coat
11, l. 12,	„	seem
13, l. 4,	„	miles
16, l. 6,	„	writer
17, l. 12,	„	the
19, l. 1,	„	way
21, l. 20,	„	these
23, l. 3,	„	herself
25, l. 15,	„	gypsy
29, l. 3,	„	cognised
31, l. 5,	„	pass
33, l. 4,	„	chief
35, l. 13,	„	tress
38, l. 4,	„	ing
39, l. 2,	„	ed
41, l. 11,	„	was
44, l. 18,	„	growling
45, l. 13,	„	find
47, l. 1,	„	very
50, l. 10,	„	range
51, l. 3,	„	tic
53, l. 7,	„	you
57, l. 18,	„	rude
59, l. 1,	„	fessed
62, l. 8,	„	upon

[*Half-title : Guy Mannering, Vol. II*]

GUY MANNERING;

OR,

THE ASTROLOGER.

In addition :

Page	63, l. 18,	the first word is	his
	65, l. 14,	„ „ „	the
	67, l. 15,	„ „ „	host
	69, l. 6,	„ „ „	looking
	71, l. 10,	„ „ „	had
	74, l. 23,	„ „ „	you
	77, l. 6,	„ second „	gypsy
	79,	the chapter (vi.) is misnumbered	v.
	81, l. 1,	the first word is	among
	83, l. 1,	„ „ „	those
	85, l. 20,	„ „ „	the
	87, l. 24,	„ „ „	here
	89, l. 16,	„ second „	gypsy
	91, l. 5,	„ first „	sy
	93, l. 1,	„ „ „	monarch
	96,	the chapter (vii.) is misnumbered	vi.
	97, l. 23,	the second word is	gypsy
	99, l. 4,	„ first „	if
	101, l. 3,	„ „ „	darkmans
	105, l. 6,	„ „ „	self
	107, l. 1,	„ „ „	way
	109, l. 1,	„ „ „	dicated
	111, l. 1,	„ „ „	that's
	113, l. 9,	„ „ „	gypsy
	117, l. 7,	„ second „	gypsy's
	119,	the chapter (viii.) is misnumbered	vi.
	121, l. 14,	the first word is	without
	123, l. 17,	„ „ „	and
	125, l. 18,	„ „ „	wants
	127, l. 10,	„ „ „	wood's
	131, l. 24,	„ „ „	and
	133, l. 4,	„ „ „	rein
	135, l. 16,	„ „ „	lity
	137, l. 6,	„ „ „	change
	139, l. 14,	„ „ „	posite
	141, l. 1,	„ „ „	Their
	143, l. 1,	„ „ „	tice
	145, l. 2,	„ „ „	of

- In addition :* Page 147, l. 1, the first word is **said**
 149, l. 1, „ „ „ **ruffians**
 151, l. 1, „ „ „ **am**
 152, the chapter (x.) is misnumbered VIII.
 154, l. 16, the first word is **Hazlewood**
 155, l. 1, „ „ „ **where**
 158, l. 2, „ „ „ **take**
 159, l. 13, „ „ „ **described**
 161, l. 19, there is no exclamation mark in the
 line.
 163, l. 7, the first word is **ey**
 165, the chapter (XI.) is misnumbered IX.
 167, l. 19, the first word is **who**
 170, l. 11, „ „ „ **tion**
 171, l. 1, „ „ „ **zlewood**
 173, l. 6, „ „ „ **under**
 175, l. 7, „ „ „ **And**
 177, l. 2, „ „ „ **poor**
 179, l. 14, „ „ „ **a'**
 181, l. 13, „ „ „ **lish**
 183, l. 1, „ „ „ **just**
 186, l. 3, „ „ „ **go**
 187, l. 4, „ „ „ **folk**
 188, the chapter (XII.) is misnumbered x.
 189, l. 11, the first word is **acuteness**
 193, l. 13, „ „ „ **had**
 195, l. 17, there is no hyphen between the words
eve's and dropper.
 197, l. 15, the first word is **dirty**
 200, l. 19, „ „ „ **vil**
 201, l. 20, „ „ „ **large**
 203, l. 2, „ „ „ **confessing**
 205, l. 2, „ „ „ **the**
 207, l. 1, „ „ „ **his**
 211, l. 10, „ „ „ **raick**
 213, l. 1, „ „ „ **this**
 215, l. 1, „ „ „ **Dirk**
 217, l. 2, „ „ „ **features**

In addition : Page 219, l. 2, the first word is **gen**

221, l. 1, „ „ „ **we**
 223, l. 4, „ „ „ **for**
 225, l. 1, „ „ „ **offer**
 227, l. 6, „ „ „ **langowan**
 229, l. 3, „ „ „ **red-coats**
 231, l. 16, „ „ „ **ger**
 233, l. 9, „ „ „ **in**

and the page is numbered 333.

235, l. 1, the first word is **and**
 237, l. 1, „ „ „ **sin**
 239, l. 2, „ „ „ **old**
 241, l. 2, „ „ „ **a**
 243, l. 4, „ „ „ **ry**
 245, l. 2, „ „ „ **always**
 249, l. 3, „ „ „ **it**
 252, l. 5, „ „ „ **companion's**
 253, l. 1, „ „ „ **trived**
 255, l. 1, „ „ „ **tomaton**
 257, l. 6, „ „ „ **crowded**
 259, l. 1, „ „ „ **voice**
 261, l. 2, „ „ „ **stairs**
 263, l. 1, „ „ „ **as**
 268, l. 9, „ „ „ **ing**

271, l. 21, there is a dash before the first word.

273, l. 24, there is a comma after the last word,
 not a semi-colon.

275, l. 12, the second word is **I**

280, l. 2, „ first „ **the**

281, l. 8, there is a comma after the first word
 it, not a semi-colon.

283, l. 12, the first word is **lite**

285, l. 21, „ „ „ **patience**
 287, l. 16, „ „ „ **cimen**
 289, l. 2, „ „ „ **byterian**
 291, l. 1, „ „ „ **certaining**
 294, l. 4, „ „ „ **whose**
 295, l. 6, „ „ „ **dressed**

[*Imprint Leaf : Guy Mannering, Vol. II*]

EDINBURGH :

Printed by James Ballantyne & Co.

- In addition :* Page 297, the signature N 2 should be present.
 299, l. 8, the first word is **and**
 302, the chapter (xvii.) is misnumbered xviii.
 303, l. 1, the first word is **expression**
 306, l. 5, the words **her cousin** are not in italics.
 307, l. 2, the first word is **ite**
 309, l. 3, „ „ „ **ral**
 311, l. 12, „ „ „ **en**
 318, l. 24, „ „ „ **-blood's**
 321, l. 9, there is a dash after the first word.
 323, l. 17, the first word is **no**
 325, the chapter (xviii.) is misnumbered xvii.
 328, l. 4, the first word is **cess**
 334, l. 15, „ „ „ **ter**
 335, l. 16, the words **Plainte de Tournelle** are not
 in italics.
 340, l. 23, there is a dash after the first word.
 341, l. 6, the first word is **wanting**
 344, l. 1, „ „ „ **hands**
 345, l. 22, „ second „ **gypsy**

Imprint The length of the horizontal rule is $23\frac{1}{2}$ mm.

Leaf :

(Facsimile on preceding page.)

Guy Mannering, Vol. III

Collation : Half-title, reverse blank. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 358, followed by a four-line errata leaf, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves, A to P 12 in twelves.

Watermarks: The same varieties of watermark are found as in Vol. II.

<i>Identification</i>	Page	13 bears below the last line of the text the figure	7
<i>of the First</i>	22	„ „ „ „	12
<i>Edition :</i>	39	„ „ „ „	5
	49,	the signature C is below the i of the word is in the last line but one of the text.	
	52 bears below the last line of the text the figure	2	
	55	„ „ „ „	5
	57	the signature is C 2.	
	60 (in some copies) bears below the last line of the text the figure	10	
	73,	the signature D is directly below the l of the word if in the last line of the text.	
	80 bears below the last line of the text the figure	4	
	82	„ „ „ „	8
	105,	the E of the signature E 2 is directly below the an of the word man in the last line of the text.	
	117 bears below the last line of the text the figure	1	
	119	„ „ „ „	4
	141	„ „ „ „	3
	147	„ „ „ „	5
	153,	the signature is G 2.	
	164 bears below the last line of the text the figure	11	
	172 bears below the last line of the text the figure	4	
	177,	the signature is H 2.	

<i>Identification</i>	Page 204	bears	below	the	last	line	of	the	text	the	figure	5
<i>of the First</i>	214	„	„	„	„	„	„	„	„	„	„	3
<i>Edition :</i>	219	„	„	„	„	„	„	„	„	„	„	7
	224	„	„	„	„	„	„	„	„	„	„	11
	244	„	„	„	„	„	„	„	„	„	„	1
	250	„	„	„	„	„	„	„	„	„	„	10
	275	„	„	„	„	„	„	„	„	„	„	1
	277	„	„	„	„	„	„	„	„	„	„	10
	298	„	„	„	„	„	„	„	„	„	„	11
	304	„	„	„	„	„	„	„	„	„	„	7
	322	„	„	„	„	„	„	„	„	„	„	6
	324	„	„	„	„	„	„	„	„	„	„	4
	340	„	„	„	„	„	„	„	„	„	„	12
	343	„	„	„	„	„	„	„	„	„	„	9

In addition : Half-title : the distance between the horizontal rules is 49 mm.

In the second edition it is 50½ mm.

Fly-title : the distance between the horizontal rules is 44 mm.

Page (3), the length of the double horizontal rule is 18 mm.

5, l. 15, the first word is **gler's**

7, l. 4, „ „ „ **ation**

10, l. 10, „ „ „ **serious**

12, l. 9, there is a comma after the word **re-**
covered, not a semi-colon.

13, l. 13, the first word is **the**

17, l. 25, „ „ „ **about**

26, l. 7, „ „ „ **court-yard**

28, l. 3, „ „ „ **that**

32, l. 19, „ „ „ **to**

37, l. 5, „ „ „ **tone**

39, l. 24, „ „ „ **to**

41, l. 17, „ last „ **doatingly**

50, l. 16, „ first „ **the**

51, l. 1, „ „ „ **Hazlewood's**

53, l. 8, „ „ „ **at**

61, l. 18, „ „ „ **ed**

65, l. 3, „ „ „ **tended**

[*Half-title : Guy Mannering, Vol. III*]

GUY MANNERING;

OR,

THE ASTROLOGER.

In addition : Page 67, l. 6, the first word is **ry**

76, l. 2, ,, seventh ,, **thought**

77, l. 19, ,, first ,, **in**

89, l. 20, ,, ,, ,, **ing**

93, l. 8, ,, fourth ,, **tedium**

96, there is no mention of the author's (Shenstone's) name below the quotation at the head of the chapter.

98, l. 21, the first word is **was**

99, l. 13, ,, ,, ,, **lowed**

104, l. 6, ,, last ,, **kend**

112, l. 15, ,, first ,, **here**

113, l. 7, ,, ,, ,, **I**

115, l. 13, ,, ,, ,, **in**

120, l. 20, ,, ,, ,, **ety**

125, l. 9, ,, ,, ,, **indeed**

128, l. 4, ,, ,, ,, **him**

130, l. 18, ,, ,, ,, **hell-broth**

131, l. 20, ,, ,, ,, **low**

133, l. 19, ,, last ,, **samp-**

135, l. 1, ,, fifth ,, **of**

140, l. 8, ,, last ,, **recollected**

141, l. 10, ,, first ,, **ed**

144, l. 2, ,, ,, ,, **so**

146, l. 12, there are no inverted commas before the first word **that**.

151, l. 14, the first word is **do**

165, l. 16, ,, ,, ,, **the**

193, l. 9, ,, ,, ,, **three**

267, l. 5, ,, last ,, **it**

273, l. 6, ,, first ,, **tauld**

279, l. 7, ,, last ,, **those**

291, l. 14, ,, ,, ,, **wald**

301, l. 21, ,, ,, ,, **nae**

309, l. 13, ,, second ,, **minute**

25, l. 11, ,, ,, ,, **bye**

328, l. 6, ,, first ,, **some**

358, l. 18, ,, last **Bravo**

Labels, Cancels and States

Labels : The printed paper labels read as follows : GUY MAN-
NERING / OR, / *The Astrologer* / Short Horizontal
Rule. / IN THREE VOLS. / Short Horizontal Rule. /
VOL. I. (II. III.) /.

Cancels and States : Pp. 173 to 176 (H 3 and H 4) of Vol. II are cancels.

There are four States of the first edition.

The first is as follows : Line 4 of the errata leaf must read *Vol. III. p. 309. For minute, read minutely.* Moreover, on p. 309, l. 13, the second word must be *minute*.

The fourth state has the following reading in the errata leaf : *Vol. III. p. 309. (In some copies) For minute, read minutely :* but on p. 309, l. 13, the second word is *minutely*.

In the intermediate states are found the other two combinations of the different readings of the errata leaf and of p. 309. Although I have seen a copy containing the first state of the errata leaf and the second state of p. 309, I should have thought it unlikely that such a combination could exist, because the first state of the errata leaf is considerably scarcer than the first state of p. 309. The combination of the second state of the errata leaf and the first state of p. 309 is not uncommon, from which it would appear that the change in the errata leaf was made before the change in the text.

An alternative explanation is that different workmen were employed to print signatures N, which contains p. 309, and P, which contains the errata leaf. The ones printing signature N had made more pro-

GUY MANNERING

gress than those engaged on signature P, so that although the change in each signature was made at the same time, more first-state sheets of signature N than of signature P were in existence.

Note.—*Guy Mannering* was published on Feb. 24th, 1815. Two thousand copies were printed. (*Lockhart*, Vol. III, pp. 321 and 333.)

THE ANTIQUARY

THE / ANTIQUARY. / BY THE / AUTHOR OF "WAVERLEY" AND
 "GUY MANNERING." / Double Horizontal Rule / Eight line quota-
 tion (unsigned). Double Horizontal Rule / IN THREE VOLUMES. /
 VOL. I. (II. III.) / EDINBURGH: / *Printed by James Ballantyne and Co.* /
 FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH; AND / LONG-
 MAN, HURST, REES, ORME, AND BROWNE, / LONDON. / Horizontal
 Rule / 1816. /

Vol. I

Collation : Half-title, reverse blank. Title, reverse blank. Ad-
 vertisement, pp. (iii) to viii. Fly-title, reverse blank.
 Text, pp. (3) to 336, which bears at foot James
 Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves. a 2 leaves.
 A to O 12 in twelves.

Watermarks: The following watermarks are found : SM ³ , SM ⁷ ,
 1814 1814
 SM ⁸ , SM ⁸ , and the last with the figures 4, 5, 6, 7, 8
 1814
 or 9 above it.

Identification Page 10 bears below the last line of the text the figure 10
of the First 12 " " " " 1
Edition : 29 (in some copies) " " " " 7
 39 bears below the last line of the text the figure 2
 40 " " " " 5
 63 " " " " 4
 directly below the capital A of the word
Amazement in the last line of the text.
 69 bears below the last line of the text the figure 11

Identification Page 75 bears below the last line of the text the figure 1

<i>of the First</i>	85	„	„	„	„	5
<i>Edition :</i>	118	„	„	„	„	10
	120	„	„	„	„	3
	135	„	„	„	„	4
	144	„	„	„	„	5
	154	„	„	„	„	3
	168	„	„	„	„	8
	184	„	„	„	„	3
	205	„	„	„	„	6
	207	„	„	„	„	4
	237	„	„	„	„	2
	239	„	„	„	„	3
	250	„	„	„	„	6
	253	„	„	„	„	10
	274	„	„	„	„	5
	285	„	„	„	„	8
	304	„	„	„	„	10
	310	„	„	„	„	3
	315	„	„	„	„	4
	333	„	„	„	„	2

In addition : Half-title : the distance between the bottom of the T of THE and the top of the Q is 8 mm. and the vertical stroke of the E of THE must be above the left vertical stroke of the U.

Page 7, l. 11, the first word is of

9, l. 1, „ „ „ „ ed

11, l. 22, „ „ „ „ composed, which was changed to constructed in the second edition.

15, l. 20, the only word is quences : the words that might ensue were added in the second edition.

17, l. 14, the first word is a

25, l. 6, „ second „ peremptorie

28, l. 24, „ last „ Hyder

29, l. 1, „ first „ Ally

[*Half-title : The Antiquary, Vol. I*]

THE
ANTIQUARY.

- In addition :* Page 36, l. 11, the first word is **zlecleugh**
 37, l. 9, „ „ „ **fit**
 44, a three-line footnote was added to this page
 in the second edition.
 45, l. 1, the first word is **The**
 47, l. 4, „ „ „ **you**
 50 is correctly numbered.
 52 is correctly numbered.
 61, l. 14, the first word is **tention**
 63, l. 1, „ „ „ **quary**
 65, l. 1, „ „ „ **set**
 68, l. 16, „ „ „ **suspected**
 71, l. 6, „ „ „ **entire**
 74, l. 24, there is no question-mark after the
 word **apt**.
 77, l. 15, the first word is **extatic**, not **ecstatic**.
 79, l. 12, there is no question-mark after the
 word **lie**.
 82, l. 4, the first word is **fessors**
 83, l. 9, „ „ „ **Knockwinnock**
 87, l. 24, „ last „ **parish**
 91, l. 3, „ first „ **venturer**
 94, l. 4, „ „ „ **ficial**
 97, l. 4, „ „ „ **discontent**
 100, l. 6, „ „ „ **ing**
 104, l. 11, „ „ „ **pany**
 105, l. 4, „ „ „ **have**
 107, l. 19, „ „ „ **This**
 110, l. 9, „ „ „ **no**
 111, l. 6, „ „ „ **Antiquary's**
 113, l. 5, „ „ „ **approached**
 117, l. 16, „ „ „ **any**
 122, l. 20, „ „ „ **of**
 123, l. 3, „ „ „ **posed**
 125, l. 13, „ „ „ **cea**
 129, l. 12, „ „ „ **unexpected**
 133, l. 9, „ „ „ **left**
 135, l. 14, „ „ „ **and**

- In addition :* Page 137, l. 10, the first word is **their**
 140, l. 8, ,, second ,, **Southern**
 143, l. 16, ,, first ,, **It's**
 147, l. 18, ,, ,, ,, **a**
 149, l. 14, ,, ,, ,, **vel**
 152, l. 3, ,, ,, ,, **larger**
 153, l. 2, ,, ,, ,, **by**
 155, l. 3, ,, ,, ,, **get**
 159, l. 8, ,, ,, ,, **safety**
 163, l. 7, ,, ,, ,, **leddy**
 167, l. 10, ,, ,, ,, **o'**
 169, l. 3, ,, ,, ,, **the**
 171, l. 18, ,, ,, ,, **ready**
 175, l. 5, ,, ,, ,, **the**
 177, l. 12, ,, ,, ,, **tacy**
 180, l. 19, ,, ,, ,, **mie's-horn**
 186, l. 16, the word **pie** is changed to **pye** in the second edition.
 190, ll. 14 and 16, the word **pie** is changed to **pye** in the second edition.
 192, l. 1, the word **pie** is changed to **pye** in the second edition.
 199, l. 18, the first word is **the**
 201, the 2 of the signature 1 2 must be below the h of the word **had** in the last line of the text.
 205, l. 18, the first word is **while**
 207, l. 10, ,, ,, ,, **the**
 213, l. 19, the words **green chamber** are not spelt with capitals.
 216, l. 1, the first word is **most**
 221, l. 17, the words **green chamber** are not spelt with capitals.
 225, l. 4, the first word is **ed**
 228, l. 5, ,, ,, ,, **refreshing**
 234, l. 8, ,, ,, ,, **venience**
 245, l. 24, the inverted commas at the end of the line must be below the d of the word **Old-** in the line above.

In addition: Page 248, l. 13, the inverted commas at the beginning of the line must be under the **M** of the word **Most** in the line above.

249, l. 21, the word **Jōn** is spelt **John** in the second edition.

251, l. 16, the first word is **are**

253, l. 5, „ „ „ **ed**

259, l. 5, „ „ „ **ness**

261, l. 1, „ „ „ **ly**

263, l. 5, „ „ „ **as**

265, the signature **M** is directly below the **u** of the word **country** in the last line of the text.

273, the **M** of the signature **M 2** is directly below the **e** of the word **same**, and the **2** is below the **o** of the word **tone** in the last line of the text.

277, l. 5, the first word is **the**

279, l. 6, „ „ „ **mists**

281, l. 2, „ „ „ **acquaintance**

287, l. 1, „ „ „ **ism**

289, the signature **N** must be directly below the **He** of the word **Heavystern**, which is spelt without an **e** at the end.

292, l. 19, the inverted commas at the end of the line must be below the second **o** of the word **poor** in the line above.

294, l. 19, the word **Reason** is spelt with a capital **R**.

295, l. 2, the first word is **Tully**

300, l. 21, there are two commas and inverted commas after the first word **rary**

301, l. 9, the first word is **bitious**

303, l. 1, „ „ „ **higher**

305, l. 3, „ „ „ **The**

310, l. 7, „ „ „ **many**

314, l. 1, „ „ „ **and**

318, l. 16, „ „ „ **her**

In addition : Page 321, l. 12, the first word is **tomers**
324, l. 17, „ „ „ **douking**
332, l. 3, „ second „ **Neville**
333, l. 17, „ first „ **Davie**
335, l. 4, „ „ „ **I**

The Antiquary, Vol. II

Collation : Half-title, reverse blank. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 348, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to P 6 in twelves.

Watermarks: The following watermarks are found : $\begin{smallmatrix} \text{SM} \\ 1814 \end{smallmatrix}$ and the same mark with the figures 3, 5, 6, or 8 above it. Also the mark $\begin{smallmatrix} \text{SM} \\ 1815 \end{smallmatrix}$ with the figures 4, 5, 7, or 9 above it.

<i>Identification</i>	Page	8 bears below the last line of the text the figure 8			
<i>of the First</i>	22	„	„	„	6
<i>Edition :</i>	45	„	„	„	4
	47	„	„	„	11
	61	„	„	„	5
	63	„	„	„	1
	87	„	„	„	10
	96	„	„	„	2
	100	„	„	„	4
	119	„	„	„	11
	123	„	„	„	5
	144	„	„	„	8
	167	„	„	„	3
	168	„	„	„	2
	170	„	„	„	2
	184	„	„	„	8
	208	„	„	„	11
	215	„	„	„	3
	228	„	„	„	10
	231	„	„	„	8

[Half-title : *The Antiquary*, Vol. II]

THE
ANTIQUARY.

<i>Identification</i>	Page	255	bears below the last line of the text the figure	4
<i>of the First</i>	264	„	„	1
<i>Edition :</i>	277	„	„	11
	279	„	„	5
	311	„	„	11
	312	„	„	3
	322	„	„	8
	333	„	„	10
	342	„	„	1

In Addition : Half-Title : The distance between the upper horizontal rule and the horizontal stroke of the T of ANTIQUARY is 20 mm. (*Facsimile on preceding page.*)

Page 4, l. 15, has a semi-colon at end and the next line starts with a small a.

6, l. 17, the fifth word is **to-day**

8, l. 6, there is a hyphen between the words **carved-through.**

13, l. 21, the first word is **come**

19, l. 2, „ „ „ **his**

21, l. 10, „ „ „ **no**

24, l. 16, there is no comma at the end of the line.

25, the signature B is below the r of the word **pair** in the last line of the text.

28, l. 23, there is a dash after the word **comparison.**

38, l. 8, there is no hyphen between the words **close crompt.**

39, l. 21, the second word is **aweary**

41 l. 1, „ first „ **terity**

43, l. 1, „ „ „ **tiends**

59, l. 4, „ „ „ **daemons**

61, ll. 2 and 3, the word **Morgen-brodt** is in italics.

65, l. 9, the first word is **daemon**

68, l. 22, „ fourth „ **Harz-daemon**

73, l. 7, „ first „ **daemon**

75, l. 11, „ sixth „ **daemon's**

- In addition :* Page 77, l. 19, the first word is **of**
 79, l. 1, „ „ „ **fully**
 82, l. 9, „ sixth „ **daemon**
 91, l. 19, „ „ „ **nized**
 95, l. 12, „ fourth „ **tiend-free**
 105, the E of the signature E 2 is below the **th** of
 the word **than** in the last line of the text.
 111, l. 18, there is a dash after the word **wager**.
 121, the signature F is directly below the **s** of the
 word **is** in the last line of the text.
 125, l. 23, the first word is **of**
 145, ll. 15 and 16, the word **agited** appears for
agitated.
 154, l. 17, the first word is **thorn**
 158, l. 1, „ fifth „ **Intelligency**
 169, l. 8, there is a dash after the word **vagabond**.
 179, there is no context **Old Play** below the quo-
 tation at the head of the chapter.
 183, l. 6, there is no hyphen between the words
Pantheon kind.
 193, the signature I is directly below the **o** of the
 word **upon** in the last line of the text.
 225, l. 8, the first word is **rich**
 228, l. 6, „ sixth „ **adept's**
 230, l. 5, there is a question-mark and a dash
 after the word **walk**.
 231, l. 12, there is no dash after the word **Arthur**.
 233, l. 23, the first word is **day**
 235, l. 7, „ „ „ **fu'**
 237, l. 9, „ second „ **Dusterdivel**
 239, l. 7, there is no dash after the word **crow**.
 241, l. 21, the first word is **south**
 245, l. 16, „ „ „ **much**
 247, l. 20, „ „ „ **heritance**.
 250, l. 17, „ „ „ **ed**
 251, l. 20, „ sixth „ **sentinel**
 255, l. 5, „ last „ **adept**
 259, l. 9, „ last „ **gests**

- In addition :* Page 261, l. 10 the sixth word is **vole**
 263, l. 3, „ „ „ **adept**
 265, the signature M is below the space between
 the words **with** and **the** in the last line of
 the text.
 268, l. 6, the first word is **ed**
 270, l. 1, „ „ „ **if**
 271, l. 24, there is a comma after the word **and**
 273, l. 15, the first word is **cessary**
 278, l. 8, „ „ „ **lishing**
 281, l. 11, there is a hyphen between the words
 farmer-bodies.
 287, l. 22, „ „ „ **gither**
 289, l. 1, „ „ „ **it**
 298, l. 15, there is a dash at the beginning of the
 line.
 311, l. 21, the first word is **you**
 315, l. 4, „ „ „ **gait**
 320, l. 16, „ „ „ **not**
 321, l. 1, „ „ „ **which**
 326, l. 18, „ last „ **Mucklebucket**
 344, l. 3, „ fifth „ **Mucklebucket.**

The Antiquary, Vol. III

Collation : Half-title, reverse blank. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 355, reverse blank. Glossary, pp. (357) to 372.

Signatures : Half-title and title, 2 unsigned leaves. A to O 12 leaves each. P 6 leaves. Q 12 leaves.

Watermarks: The following watermarks are found : SM with the figures 3, 6, 8 or 9 above it : also SM₁₈₁₄ and the same ₁₈₁₅ mark with the figures 4, 7, 8, 9, or 10 above it.

<i>Identification</i>	Page	4 bears below the last line of the text the figure 6				
<i>of the First</i>	15	„	„	„	„	5
<i>Edition :</i>	34	„	„	„	„	4
	48	„	„	„	„	3
	52	„	„	„	„	1
	70	„	„	„	„	10
	94	„	„	„	„	8
	96	„	„	„	„	5
	117	„	„	„	„	4
	119	„	„	„	„	6
	143	„	„	„	„	1
	144	„	„	„	„	10
	147	„	„	„	„	11
	168	„	„	„	„	3
	176	„	„	„	„	4
	178	„	„	„	„	2
	204	„	„	„	„	2
	207	„	„	„	„	5
	238	„	„	„	„	6
	240	„	„	„	„	11
	261	„	„	„	„	4
	262	„	„	„	„	3

<i>Identification</i>	Page	267	bears below the last line of the text the figure	7
<i>of the First</i>	285	„	„	„
<i>Edition :</i>	301	„	„	„
	335	„	„	„
	336	„	„	„
	343	„	„	„
	351	„	„	„
	369	„	„	„
				10
				8
				5
				2
				8
				6
				4

In addition : Half-title : the distance between the upper horizontal rule and the horizontal stroke of the **r** of **THE** is 11 mm.
Fly-title : the distance between the horizontal rules is 33 mm.

Page 9, the **A** of the signature **A 2** is directly below the **as** of the word **was** in the last line of the text.

13, l. 12, the first word is **has**

17, l. 11, „ „ „ **ry**

20, l. 12, „ „ „ **pherson's**

23, l. 18, begins with inverted commas, as does line 19.

32, l. 10, the fifth word is **Mucklebacket's**

50, l. 6, the **M** of the word **Mysterious** is below the **au** of the word **faultering** in the line above.

55, l. 6, the first word is **may**

58, l. 2, „ „ „ **distance**

59, l. 19, „ „ „ **and**

69, l. 4, „ „ „ **wretched**

73, the signature **D** is below the **s** of the word **scorn** in the last line of the text.

91, l. 6, the **O** of the word **Old** is directly below the **en** of the word **existence** in the line above.

99, l. 9, the first word is **her**

105, l. 4, „ „ „ **even**

107, l. 12, „ „ „ **this**

112, l. 2, „ third „ **gong** which was changed to **bell** in the second edition

[*Half-title : The Antiquary, Vol. III*]

THE
ANTIQUARY.

In addition: Page 116, l. 8, the **O** of the word **Old** is directly below the **s** of the word **contains** in the line above.

121, the signature **r** is directly below the **t** of the word **the** in the last line of the text.

124, l. 2, the first word is **ed**

138 is numbered 318.

139, ll. 8 and 9, the word **patient** was changed to **hearer** in the second edition.

147, l. 10, the third word is **vesshell's**

149, l. 6, „ first „ **doubts**

152, l. 22, there is a comma, not an exclamation mark, after the word **Quadriga**.

153, l. 7, there is a dash after the exclamation mark following the first word **hands**.

167, l. 14, the fourth word is **obeisance**

170, l. 15, „ „ „ **down**

171, l. 14, „ third „ **Circuit**

175, l. 8, „ first „ **wad**

177, throughout this page the name **Muckle-backet** is spelt with an **et** at the end.

181, l. 23, there are inverted commas after the first word.

183, the **I** of the chapter number **IX** must be above the **r** of the word **neither** in the first line of the quotation.

187, l. 24, the fifth word is **adept**

190, l. 19, „ second „ **take**

193, the signature **r** is directly below the **r** of the word **were** in the last line of the text.

200, l. 23, there is a comma after the words **Monkbarns-House**.

202, l. 2, the word **As** is directly below the **ne** of the word **instances** in the line above.

205, l. 22, the sixth word is **Mucklebacket's**

215, l. 7, „ second „ **take**

217, the signature **k** is below the **yo** of the word **your** in the last line of the text.

- In addition :* Page 220, l. 10, the **O** of **Old** is directly below the **al** of the word **remain** in the line above.
- 225, the **2** of the signature **κ 2** is not below the **e** of the second **the** in the last line of the text.
- 230, l. 23, the first word is **door-pin**
- 233, l. 22, „ „ „ **quary**
- 241, the signature **L** is below the **or** of the word **horseman** in the last line of the text.
- 246, l. 22, the sixth word is **adept**
- 248, l. 12, „ first „ **digoat**
- 249, the **L** of the signature **L 2** is directly below the **l** of the word **fretful** in the last line of the text.
- 270, l. 8, the **O** of **Old** is directly below the **ui** of the word **anguish** in the line above.
- 271, l. 19, the ninth word is **came**
- 280, l. 24, „ „ „ **how**
- 281, l. 1, „ „ „ **stolidity**
- 286, there are 24 lines on the page.
- 288, l. 7, the fifth word is **Madam**
- 289, the signature **N** is below the **ve** of the word **representative** in the last line of the text.
- 294, l. 19, there are inverted commas at the beginning of the line.
- 299, l. 6, the second word is **Sist**
- 300, l. 1, „ first „ **him**
- 306, l. 25, „ „ „ **lies**
- 310, l. 20, „ „ „ **tell**
- 311, l. 23, „ „ „ **ting**
- 313, l. 11, „ „ „ **spect**
- 320, l. 15, „ seventh „ **devil**
- 324, l. 22, „ first „ **bucket's**
- 326, l. 15, „ last „ **gie**
- 327, l. 19, „ second „ **taken**
- 329, l. 22, „ first „ **studden**
- 337, the signature **p** is directly below the **s** of the word **parlours** in the last line of the text.

In addition : Page 339, l. 1, the first word is **terials**

341, the P of the signature P 2 is directly below the t of the word **positive** in the last line of the text.

349, the signature Q is below the **th** of the word **with** in the last line of the text.

351, l. 5, the first word is it

354, l. 2, „ „ „ **buckets**

(357), the length of the double horizontal rules is 22 mm.

358, the last word on the page is **Bashful**

359, „ first „ „ „ **Blearing**

361, „ „ „ „ „ **Cove**

363, „ „ „ „ „ **Fite**

365, „ „ „ „ „ **lently**

367, „ „ „ „ „ **applied**

369, „ „ „ „ „ **Sark-fu'**

371, „ „ „ „ „ **Taillie**

Labels and Cancels

Labels : The printed paper labels read : THE / ANTIQUARY / Horizontal Rule / IN THREE VOLS. / Horizontal Rule / VOL I. (II. III.).

Cancels : Pages 27 to 30 (B 2 and B 3) of Vol. I are cancels in every copy that I have seen.

Note.—*The Antiquary* was published early in May 1816. Six thousand copies were printed. (*Lockhart*, Vol. IV, pp. 5 and 11.)

TALES OF MY LANDLORD (FIRST SERIES)

TALES OF MY LANDLORD, / COLLECTED AND ARRANGED /
 BY / JEDEDIAH CLEISHBOTHAM, / SCHOOLMASTER AND PARISH-CLERK
 OF GANDERCLEUGH. / Horizontal Rule / Six-line quotation (signed)
 from Burns. / Horizontal Rule / IN FOUR VOLUMES. / VOL. I. (II.
 III. IV.) / Double Horizontal Rule / EDINBURGH : / PRINTED FOR
 WILLIAM BLACKWOOD, PRINCE'S STREET : / AND JOHN MURRAY,
 ALBEMARLE STREET, LONDON. / Horizontal Rule / 1816. /

Vol. I

Collation : Half-title, reverse five-line quotation from *Don Quixote*, beneath which is a six-line translation by Jarvis. Title, reverse James Ballantyne's imprint. Introduction, pp. (3) to 21, reverse blank. Fly-title, reverse blank. Text, pp. (25) to 363, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. A to Q 2 in twelves.

Although the Dedication leaf is often found following the title, it was not issued there, but at the end of Vol. III. A. 1. was removed from all the copies I have seen.

Watermarks : The following watermarks are found : SM₁₈₁₄ with the figures 0, 6, 7, 8 or 9 above it; also SM₁₈₁₅ with the figures 5, 7, or 10 above it.

<i>Identification</i>	Page (3) bears below the last line of the text the figure 6
<i>of the First</i>	13 " " " "
<i>Edition :</i>	38 " " " "
	61 " " " "

<i>Identification</i>	Page	71	bears	below	the	last	line	of	the	text	the	figure	9
<i>of the First</i>	87	„	„	„	„	„	„	„	„	„	„	„	8
<i>Edition :</i>	88	„	„	„	„	„	„	„	„	„	„	„	10
	109	„	„	„	„	„	„	„	„	„	„	„	5
	110	„	„	„	„	„	„	„	„	„	„	„	10
	123	„	„	„	„	„	„	„	„	„	„	„	7
	141	„	„	„	„	„	„	„	„	„	„	„	8
	159	„	„	„	„	„	„	„	„	„	„	„	10
	168	„	„	„	„	„	„	„	„	„	„	„	8
	183	„	„	„	„	„	„	„	„	„	„	„	4
	184	„	„	„	„	„	„	„	„	„	„	„	9
	196	„	„	„	„	„	„	„	„	„	„	„	01
	202	„	„	„	„	„	„	„	„	„	„	„	6
	219	„	„	„	„	„	„	„	„	„	„	„	4
	229	„	„	„	„	„	„	„	„	„	„	„	9
	244	„	„	„	„	„	„	„	„	„	„	„	7
	262	„	„	„	„	„	„	„	„	„	„	„	5
	267	„	„	„	„	„	„	„	„	„	„	„	6
	288	„	„	„	„	„	„	„	„	„	„	„	9
	298	„	„	„	„	„	„	„	„	„	„	„	5
	309	„	„	„	„	„	„	„	„	„	„	„	7
	316	„	„	„	„	„	„	„	„	„	„	„	7
	327	„	„	„	„	„	„	„	„	„	„	„	8
	357	„	„	„	„	„	„	„	„	„	„	„	5
	359	„	„	„	„	„	„	„	„	„	„	„	6
	362	„	„	„	„	„	„	„	„	„	„	„	10

In addition : Page 39, the last word is **round**
 49, „ „ „ „ **when**
 56, l. 10, the first word is **bad**
 63, l. 1, „ „ **second** „ **forward**, later
 changed to **forrit**.
 68, l. 10, the first word is **young**
 69, l. 24, bears the whole word **Earnscliff**
 76, l. 8, reads “—but d’ye really think there’s
 nae pre—”
 77, l. 14, the first word is **jects**,
 79, l. 18, „ „ „ „ **ye**

<i>In addition :</i>	Page 81, the last word is	stone
	85, l. 7, the first word is	modations
	87, l. 7, „ „ „	shadow
	89, the last word is	not
	91, „ first „	tives
	93 has 25 lines.	
	95, the first word is	even
	97, „ last „	it
	99, „ first „	to
	101, „ „ „	horns
	103, „ last „	the
	105, „ first „	beauty
	107, „ „ „	serve
	117, „ last „	already
	121, „ „ „	they
	124, „ „ „	ex-
	125, „ „ „	were
	127, „ first „	the
	130, „ last „	she-
	131, „ „ „	twinkling
	134, l. 9, the first word is	Killbuck
	135, l. 14, „ „ „	sled
	137, l. 2, „ „ „	be
	139, l. 5, „ „ „	“ Aye
	143, l. 22, „ „ „	e'en
	145, l. 19, „ „ „	had
	147, l. 16, „ „ „	at
	149, l. 19, „ „ „	group
	151, l. 1, „ „ „	wars
	154, l. 1, „ „ „	seniors
	155, l. 9, „ „ „	with
	159, l. 14, „ „ „	your
	161, l. 25, „ „ „	again
	163, „ „ last „	like
	166, l. 7, „ first „	breaks
	169, l. 8, „ „ „	whom
	174, l. 5, „ „ „	we
	175, l. 7, „ „ „	of

In addition : Page 177, l. 23, the first word is upon

179, l. 7,	”	”	”	ble
182, l. 3,	”	”	”	exclaiming
183, l. 23,	”	”	”	pleased
186, l. 5,	”	”	”	him
188, l. 15,	”	”	”	tage
189, l. 9,	”	”	”	ing
191, l. 11,	”	”	”	moments
198, l. 21,	”	”	”	stane
199, l. 9,	”	”	”	witch
203, l. 3,	”	”	”	o’
206, l. 11,	”	”	”	ny
207, l. 5,	”	”	”	and
210, l. 5,	”	”	”	in’t.
215, l. 3,	”	”	”	growth
217, l. 13,	”	”	”	weary
220, l. 5,	”	”	”	ately
222, l. 7,	”	”	”	pation
223, l. 1,	”	”	”	simple
234, l. 20,	”	”	”	were or was
236, l. 7,	”	”	”	are
237, l. 19,	”	”	”	tural
240, l. 7,	”	”	”	way
243, l. 15,	”	”	”	ment
246, l. 11,	”	”	”	shall
248, l. 15,	”	”	”	hoped
249, l. 15,	”	”	”	the
251, l. 1,	”	”	”	this
253, l. 1,	”	”	”	proached
255, l. 7,	”	”	”	per
277, l. 19,	”	”	”	tered
279, l. 9,	”	”	”	Miss
284, l. 3,	”	”	”	to
285, l. 7,	”	”	”	means
288, l. 19,	”	”	”	ed
298, l. 9,	”	”	”	posed
299, l. 1,	”	”	”	solemn ; it was

changed to **pledged** in the second edition.

<i>In addition :</i>	Page	306, l. 1,	the first word is	fell.
		307, l. 1,	„ „ „	fearful
		310, l. 1,	„ „ „	useless
		314, l. 1,	„ „ „	was
		315, l. 1,	„ „ „	which
		320, l. 15,	„ „ „	some
		337, l. 3,	„ „ „	slain
		340, l. 23,	„ „ „	chal
		341, l. 17,	„ „ „	duck
		343, l. 1,	„ „ „	shall
		356, l. 5,	„ „ „	having

Tales of My Landlord (First Series), Vol. II

Collation : Half-title, reverse as in Vol. I. Title, reverse James Ballantyne's imprint. Text, pp. (3) to 340, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to P 2 in twelves. A. 1., as in Vol. I, was removed from all the copies I have seen.

Watermarks: The watermark is SM₁₈₁₄ alone or with the figures 0, 6, 7, 8, or 9 above it. Occasionally the watermark SM₁₈₁₅ is found.

Identification	Page 11 bears below the last line of the text the figure 4				
<i>of the First</i>	12	„	„	„	11
<i>Edition :</i>	28	„	„	„	5
	46	„	„	„	8
	51	„	„	„	10
	60	„	„	„	11
	83	„	„	„	6
	85	„	„	„	4
	120	„	„	„	5
	132	„	„	„	8
	142	„	„	„	11
	147	„	„	„	4
	168	„	„	„	7
	185	„	„	„	7
	196	„	„	„	6
	226	„	„	„	11
	237	„	„	„	8
	243	„	„	„	4
	252	„	„	„	10
	276	„	„	„	5
	286	„	„	„	9

<i>Identification</i>	Page 298	bears below the last line of the text the figure 7				
<i>of the First</i>	300	„	„	„	„	6
<i>Edition :</i>	336	„	„	„	„	10

<i>In addition :</i>	Page 28,	l. 15,	the first word is	on		
	29,	l. 1,	„	„	„	ers
	36,	l. 3,	„	„	„	way
	42,	l. 3,	the word	tower	is spelt with a small t	
					in all copies I have seen.	
	47,	l. 9,	the first word is	the		
	85,	l. 7,	„	„	„	Houffe
					in the second edition this is changed to	
					Howff.	
	97,	l. 3,	the first word is	with		
	100,	l. 3,	„	„	„	in
	103,	l. 7,	„	„	„	disturb
	107,	l. 3,	„	„	„	not
	109,	l. 9,	„	„	„	so
	111,	l. 7,	„	„	„	patient
	115,	l. 3,	„	„	„	labour
	118,	l. 11,	„	„	„	national
	119,	l. 15,	„	„	„	of
	121,	l. 19,	„	„	„	the
	127,	l. 7,	„	„	„	in
	130,	l. 9,	„	„	„	ted
	134,	l. 21,	„	„	„	of
	161,	l. 7,	„	„	„	lead
	164,	l. 23,	„	„	„	than
	173,	l. 13,	„	„	„	cret
	179,	l. 7,	„	„	„	down
	181,	l. 21,	„	„	„	der
	193,	l. 9,	„	„	„	heard
					and the page has only 23 lines.	
	196,	l. 17,	the first word is	silent		
	198,	l. 3,	„	„	„	lial
	206,	l. 19,	„	„	„	I'll-fa'ard
	208,	l. 7,	„	„	„	an
	232,	l. 17,	„	„	„	we

In addition : Page 234, l. 9, the first word is **ter**

245, l. 11, „ „ „ **to**

260, l. 13, „ „ „ **ther**

267, l. 22, „ „ „ **old :**

the words **better than** were inserted here
in the second edition.

269, l. 7, the first word is **the**

286, l. 9, „ „ „ **for**

288, l. 13, „ „ „ **flamed**


302, l. 11, „ „ „ **ble**

327, l. 13, „ „ „ **piness**

Tales of My Landlord (First Series), Vol. III

Collation : Half-title, reverse as in Vol. I. Title, reverse James Ballantyne's imprint. Text, pp. (3) to 349, which bears at foot James Ballantyne's imprint, reverse blank, followed by the Dedicatory page, reverse blank. A 1 was removed as in the case of the previous volumes.

Signatures : Half-title and title, 2 unsigned leaves. A to p 8 in
twelves.

Watermarks: The watermark is  with the figures 0, 7, 8, or 9 above it.

<i>Identification</i>	Page	22 bears below the last line of the text the figure	7
<i>of the First</i>	24	" "	5
<i>Edition :</i>	34	" "	9
	36	" "	5
	55	" "	9
	69	" "	4
	94	" "	6
	109	" "	10
	118	" "	7
	135	" "	7
	136	" "	10
	157	" "	8
	166	" "	11
	170	" "	11
	180	" "	4
	201	" "	12
		in the second edition there is no signature.	
	206 bears below the last line of the text the figure	7	
	213	" "	8
	232	" "	8
	238	" "	5

in the second edition there is no signature.

206 bears below the last line of the text the figure 7

<i>Identification</i>	Page	255	bears	below	the	last	line	of	the	text	the	figure	7
<i>of the First</i>	256		"		"		"		"		"		10
<i>Edition :</i>	276		"		"		"		"		"		7
	287		"		"		"		"		"		4
	299		"		"		"		"		"		8
	304		"		"		"		"		"		10
	323		"		"		"		"		"		7
	332		"		"		"		"		"		5
	343		"		"		"		"		"		5

In addition : Page 39, l. 21, the first word is **the**
 43, l. 23, " " " **only**
 45, l. 11, " " " **Life**
 48, l. 11, " " " **Come**
 51, l. 3, " " " **the**
 87, l. 21, " " " **lately**
 105, l. 11, " " " **sert**
 116, l. 13, " " " **enow**
 148, l. 17, " " " **meal**
 155, l. 23, " " " **sword**
 188, l. 5, " " " **sels**
 212, l. 17, " " " **rian**
 220, ll. 22 to 24 read as follows :

found refuge in the cottage of a poor widow, whose husband had been shot within these three months by a party of our corps, : these lines were altered in the second edition.

221, l. 1, the first word is **and**
 227, l. 9, " " " **ny :** this was wrongly set up **my** in the second edition.
 234, l. 1, the first word is **tions**.
 250, l. 17, " " " **of**
 251, l. 9, " " " **ed**
 306, l. 23, " " " **to :**

the words **in order** were inserted at the beginning of this line in the second edition.

In addition : Page 307, l. 1, the first word is **task**
 312, l. 21, ,, ,, ,, **kail-brose**
 314, l. 23, ,, ,, ,, **collar**
 316, l. 7, ,, ,, ,, **aware :**
 this word was altered to **thinking** in the
 second edition.

Tales of My Landlord (First Series), Vol. IV

Collation : Half-title, reverse as in Vol. I. Title, reverse James Ballantyne's imprint. Text, pp. (3) to 347, which bears at foot James Ballantyne's imprint, reverse blank. Page (346) is unnumbered.

Signatures : Half-title and title, 2 unsigned leaves. A to P 6 in twelves. A. 1. as in the other volumes was removed.

Watermarks: The following watermarks are found : SM₁₈₁₄ with the figures 0, 6, 7, or 9 above it; and SM₁₈₁₅ alone.

Identification	Page	22 bears below the last line of the text the figure 4			
<i>of the First</i>	24	”	”	”	6
<i>Edition :</i>	38	”	”	”	5
	45	”	”	”	11
	62	”	”	”	11
	69	”	”	”	7
	86	”	”	”	5
	96	”	”	”	10
	107	”	”	”	11

which is directly below the **ha** of the word **having** in the last line of the text.

116 bears below the last line of the text the figure 7 which is below the space between the words **these** and **troopers** in the last line of the text.

In addition : Page 7, l. 11, the first word is **his**
 19, l. 5, ” ” ” **ly**
 23, l. 5, ” ” ” **pearing**
 25, l. 3, ” ” ” **cillation**
 27, l. 1, ” ” ” **the**

<i>In addition :</i>	Page	30, l. 5,	the first word is			plain
		49, l. 9,	„	„	„	my
		55, l. 5,	„	„	„	and
		57, l. 3,	„	„	„	ing
		63, l. 1,	„	„	„	much
		66, l. 13,	„	„	„	wad
		71, l. 23,	„	„	„	the
		75, l. 3,	„	„	„	as
		77, l. 23,	„	„	„	and
		79, l. 1,	„	„	„	red
		91, l. 15,	„	„	„	with
		98, l. 7,	„	„	„	tol.

Labels, Cancels and States

Labels : The printed paper labels read :

TALES / OF / MY LANDLORD / Horizontal Rule / IN
FOUR VOLS. / Horizontal Rule / VOL. I. (II. III. IV.) /

Cancels : Pages 41 and 42 (B. 9) of Vol. II is a cancel, and I have never seen the original state of this leaf present in a first edition. It must be noticed, however, that in the inserted leaf the word **tower** in l. 3 of p. 42 is spelt with a small t, but in the second third, and fourth editions it is spelt with a capital T. In the "Author's Favourite Edition," which was edited by Scott himself, the small t re-appears. I consider, therefore, that it is possible that in the original uncanceled state of this leaf in the first edition the word **Tower** was spelt with a capital T, but a copy having this reading should be examined very closely, as the capital letter certainly occurred, as I have pointed out, in later editions of the book.

In addition A 1 of each volume was removed. I presume that these leaves were originally fly-titles, incorrectly worded.

States : There are three definite states of the first edition.

That which I take to be the earliest can be identified as follows :

Vol. I, p. 46 : the page number is set upside-down.

Vol. I, p. 234 : lines 19 to 21 read as follows :
... **when the trampling of horses were heard, and a small body of riders was perceived** . . .

In the second state the page numbering of p. 46 has been corrected, but the reading of lines 19 to 21 on p. 234 remains the same.

In the third state p. 46 is correctly numbered, and

TALES OF MY LANDLORD (1ST SERIES)

in addition lines 19 to 21 on p. 234 have been reset as follows : . . . **when the trampling of horses was heard, and a small body of riders were perceived.** . . . This reading is found, also, in later editions of the book.

There has long been a belief that the so-called first issue of the first edition had the imprint of William Blackwood and John Murray, while the second issue of the first edition bore the imprint of Archibald Constable and Company. As a matter of fact, copies with title-pages bearing the latter imprint (see illustration) are not first editions at all. I have examined a copy with "Constable" title-pages, and one of them is watermarked 1825, while the sheets are not first edition sheets. (*Facsimiles of both title-pages overleaf.*)

Note.—The First Series of *Tales of My Landlord* was published on Dec. 1st, 1816. Two thousand copies were printed. (*Lockhart*, Vol. IV, pp. 30 and 35.)

TALES OF MY LANDLORD,

COLLECTED AND ARRANGED

BY

JEDEDIAH CLEISHBOTHAM,

SCHOOLMASTER AND PARISH-CLERK OF GANDERCLEUGH.

Hear, Land o' Cakes and brither Scots,
Frae Maidenkirk to Jonny Groats',
If there's a hole in a' your coats,
I rede ye tent it,
A chiel's amang you takin' notes,
An' faith he'll prent it.
BURNS.

IN FOUR VOLUMES.

VOL. I.

EDINBURGH:

PRINTED FOR WILLIAM BLACKWOOD, PRINCE'S STREET:
AND JOHN MURRAY, ALBEMARLE STREET, LONDON.

1816.

TALES OF MY LANDLORD,

COLLECTED AND ARRANGED

BY

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Hear, Land o' Cakes and brither Scots,
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An' faith he'll prent it.

BURNS.

IN FOUR VOLUMES.

VOL. I.

EDINBURGH:

PRINTED FOR ARCHIBALD CONSTABLE AND COMPANY.

1816.

(5)

ROB ROY

ROB ROY / BY THE / AUTHOR OF "WAVERLEY," "GUY MANNER-
ING," AND / "THE ANTIQUARY." / Double Horizontal Rule / Four-
line quotation (signed) from Wordsworth's *Rob Roy's Grave*. /
Double Horizontal Rule / IN THREE VOLUMES. / VOL. I. (II. III.) /
EDINBURGH : / *Printed by James Ballantyne and Co.* / FOR ARCHIBALD
CONSTABLE AND CO. EDINBURGH; AND / LONGMAN, HURST, REES,
ORME, AND BROWN, / LONDON. / Horizontal Rule / 1818. / .

Vol. I

Collation : Half-title, reverse blank. Title, reverse blank. Ad-
vertisement, pp. (v) to viii. Fly-title, reverse blank.
Text, pp. (3) to 321, which bears at foot James
Ballantyne's imprint, reverse blank, followed by a
blank leaf.

Signatures : Half-title and title, 2 unsigned leaves. Advertise-
ment, 2 unsigned leaves. A to O 6 in twelves.

Watermarks: The following watermarks are found : $\frac{1816}{3}$ and $\frac{1816}{4}$.

<i>Identification</i>	Page	16 bears below the last line of the text the figure 9
<i>of the First</i>	22	" " " "
<i>Edition</i> :		which must be below and to the right of
		the letter k of the word dark in the last
		line of the text.

60 bears below the last line of the text the figure 8
which must be below the e of the word
accidental in the last line of the text.

In addition : Page (i), the uppermost of the two horizontal rules below the word ADVERTISEMENT is the thicker.

Fly-title : the distance between the two horizontal rules is 35 mm.

(1), the length of the horizontal rules is 20 mm.

5, l. 23, the first word is **matured**

7, l. 18, „ „ „ **thus**

9, l. 5, „ „ „ **your**

12, l. 19, „ „ „ **letter**

14, l. 9, „ „ „ **we**

18, l. 17, „ „ „ **ned**

19, l. 4, „ „ „ **schemes**

21, l. 1, „ „ „ **voured**

23, l. 3, „ „ „ **ferior**

25, the signature B is below the i of the word him in the last line of the text.

Vol. II

Collation : Half-title, reverse blank. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 324, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to O 6 in twelves.

Watermarks: The following watermarks are found :
1816 1816
3 ' 4 '
1817
1

Identification Page 168, l. 7, in some copies the w of the word whose has dropped out.

Edition : 193, l. 24, the inverted commas are set upside-down in some copies.

Vol. III

Collation : Half-title, reverse blank. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 348, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to P 6 in twelves.

Watermarks: The following watermarks are found : 1816, 1817,
3, 1,
M. 1817.
5

<i>Identification</i>	Page 59 bears below the last line of the text the figure 10				
<i>of the First</i>	72	„	„	„	5
<i>Edition :</i>	82	„	„	„	4
	93	„	„	„	11
	142	„	„	„	9
	144	„	„	„	5
	230	„	„	„	5
	237	„	„	„	8
	244	„	„	„	1
	263	„	„	„	4
	333	„	„	„	9

In addition : Page 49, l. 24, the first word is **Lowlands**
51, l. 21, „ „ „ **There's**
66, l. 10, „ „ „ **will**
71, l. 18, „ „ „ **years**
79, l. 15, „ „ „ **na**
126, l. 7, „ „ „ **due**
129, the signature is 2 F.
341, „ „ „ 2 P.

Labels Cancels and States

Labels : The printed paper labels read :
 ROB ROY / Horizontal Rule / IN THREE VOLS. / Horizontal Rule / VOL. I. (II. III.)

Cancels and States : There are no cancels, but there are two states of the First Edition. In the first, in line 24 of p. 193 of Vol. II, the inverted commas are mis-set upside-down at the bottom of the line instead of at the top. The second state has this mis-setting corrected, as has the Second Edition.

Note.—Ten thousand copies were printed. (*Lockhart*, Vol. IV, p. 108.)

(6)

TALES OF MY LANDLORD (SECOND SERIES)

TALES OF MY LANDLORD, / **Second Series**, / COLLECTED
AND ARRANGED / BY / JEDEDIAH CLEISHBOTHAM, / SCHOOLMASTER
AND PARISH-CLERK OF GANDERCLEUGH. / Horizontal Rule / Six-line
quotation (signed) from Burns. / Horizontal Rule / IN FOUR
VOLUMES. / VOL. I. (II. III. IV.) / Double Horizontal Rule / EDIN-
BURGH : / PRINTED FOR ARCHIBALD CONSTABLE AND COMPANY. /
Horizontal Rule / 1818. /

Vol. I

Collation : Half-title, reverse advertisement : *This day were pub-
lished*, IN ONE VOLUME, CRIMINAL TRIALS . . .
below which is a seven-line quotation from Ben
Jonson, with James Ballantyne's imprint at foot of
page. Title, reverse five-line quotation from Don
Quixote, with six-line translation by Jarvis beneath.
Dedicatory Address, pp. (1) to 10. Fly-title, reverse
blank. Text, pp. (13) to 333, which bears at foot
James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. (A) to O 11 in
twelves.

Note.—It is strange that signature o should only
have 11 leaves, but this is the case in all the copies
I have seen.

Watermarks: The watermarks $\overset{1817}{1}$, $\overset{1817}{4}$, and $\overset{M}{5} \overset{1817}$ are all
found.

Vol. II

Collation : Half-title, reverse as on reverse of title of Vol. I, but with James Ballantyne's imprint at foot. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 322, which bears at foot James Ballantyne's imprint, followed by a blank leaf.

Signatures : Half-title and title, 2 unsigned leaves. A to O 6 in twelves.

Watermarks: The watermarks M 1817₄, M 1817₅, 1818₆, M 1818₃, and M 1818₅ are all found.

Vol. III

Collation : Half-title, reverse as in Vol. II. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 328, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to N 12 leaves each, O 6 leaves, P 2 leaves.

Watermarks: The watermarks M. 1817₄, M 1817₅, 1818₆, 1818₄, and M 1818₅ are all found.

Vol. IV

Collation : Half-title, reverse as in Vol. II. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 375, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. A to P 12 leaves each, Q 6 leaves, R 2 leaves.

Watermarks: The watermarks 1818₄, 1818₅, and M 1818₅ are all found

TALES OF MY LANDLORD (2ND SERIES)

Labels, Cancels, and States

Labels : The printed paper labels read :
TALES / OF / MY LANDLORD. / **Second Series.** / Horizontal Rule / IN FOUR VOLS. / Horizontal Rule / VOL.
I (II. III. IV) /

Cancels and States : There are no cancels, but there are two states of the First Edition. The first has no volume number or signature at the foot of p. (1) of the Dedicatory Address, but the second has VOL. I. A as usual, as has also the second edition.

TALES OF MY LANDLORD (THIRD SERIES)

TALES OF MY LANDLORD, / **Third Series**, / COLLECTED AND
 ARRANGED / BY / JEDEDIAH CLEISHBOTHAM, / SCHOOLMASTER AND
 PARISH-CLERK OF GANDERCLEUGH. / Horizontal Rule. / Six-line
 quotation (signed) from Burns. / Horizontal Rule / IN FOUR
 VOLUMES. / VOL. I. (II. III. IV.) / Double Horizontal Rule. / EDIN-
 BURG : / PRINTED FOR ARCHIBALD CONSTABLE AND CO. EDIN-
 BURG ; / Horizontal Rule. / LONGMAN, HURST, REES, ORME, AND
 BROWN, PATERNOSTER-ROW ; / AND HURST, ROBINSON, AND CO. 90,
 CHEAPSIDE, LONDON. / Horizontal Rule / 1819. /

Vol. I

Collation : Half-title, reverse five-line quotation from Don Quixote beneath which is a six-line translation by Jarvis, with James Ballantyne's imprint at the foot of the page. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 333, which bears at foot James Ballantyne's imprint, reverse blank, followed by a blank leaf.

Signatures : Half-title and title, 2 unsigned leaves. A to O 12 in twelves.

Watermarks: The watermarks $\begin{matrix} C \\ 1818 \end{matrix}$ and $\begin{matrix} 1818 \\ 9 \end{matrix}$ are both found.

Vol. II

Collation : Half-title, reverse as in Vol. I. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 324, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title 2 unsigned leaves. A to o 6 in twelves.

Watermarks: The watermark is $\begin{matrix} C \\ 1818 \end{matrix}$.

Vol. III

Collation : Half-title, reverse nine-line advertisement, *In November will be published*, ILLUSTRATIONS OF THE NOVELS AND TALES etc. with James Ballantyne's imprint at foot. Title, reverse blank. Fly-title, reverse blank. Text of *The Bride of Lammermoor*, pp. (3) to 131, reverse blank. Fly-title, A LEGEND OF MONTROSE, reverse blank. Text of *A Legend of Montrose*, pp. (135) to 333, which bears at foot James Ballantyne's imprint, reverse blank, followed by a blank leaf.

Signatures : Half-title and title 2 unsigned leaves. A to O 12 in twelves.

Watermarks: The watermarks $\overset{C}{1818}$ and $\overset{C}{1819}$ are found.

Vol. IV

Collation : Half-title, reverse fourteen-line advertisement (*This day were published*) of the Memoirs of James Graham Marquis of Montrose with James Ballantyne's imprint at foot. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 330, which bears at foot James Ballantyne's imprint, followed by 4 pp. of advertisements dated on p. (1). June 1819, and of which the last 3 pp. are numbered 2, 3, and 4, followed by a blank leaf.

Signatures : Half-title and title 2 unsigned leaves. A to O 12 in twelves.

Watermarks: The watermarks are the same as in Vol. III.

Identification Page 189, l. 12, the last word **to** is missing in some copies.

of the First

Edition : 281, l. 9, the last two words are badly set thus **tob e** for **to be**.

287, l. 5, the **a** of the word **grace** has fallen out in some copies.

TALES OF MY LANDLORD (3RD SERIES)

Labels, etc.

Labels : The printed paper labels read :
TALES / OF / MY LANDLORD. / **Third Series** / Horizontal Rule / IN FOUR VOLUMES / Horizontal Rule / VOL. I (II. III. IV).

Cancels and None.

States :

IVANHOE

IVANHOE; / A ROMANCE. / BY "THE AUTHOR OF WAVERLEY"
 &c. / Horizontal Rule. / Now fitted the halter, now traversed the
 cart, / And often took leave,—but seem'd loth to depart ! / PRIOR. /
 IN THREE VOLUMES. / VOL. I. (II. III.). Double Horizontal Rule. /
 EDINBURGH : / PRINTED FOR ARCHIBALD CONSTABLE AND CO. EDIN-
 BURG; / AND HURST, ROBINSON, AND CO. 90, CHEAPSIDE, LONDON. /
 Horizontal Rule. / 1820. /

Vol. I

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Advertisement, reverse blank. Fly-title, reverse blank. Dedicatory Epistle, pp. (iii) to xxxiii, p. (xxxiv) blank. Text, pp. (1) to 298, which bears at foot James Ballantyne's imprint.

Signatures : Half-title, title, and advertisement, three unsigned leaves. A to Y 2 in eights.

Note.—The folios 151 to 158 are erroneously used twice over, making the pagination of the volume irregular. Thus the first edition of Vol. I ends on p. 298; the second edition on p. 306.

Watermarks : When they occur, are irregular and vary in different copies.

Identification of the First Half-title. The space between the horizontal rules is 32 mm.

Edition : Advertisement. The upper of the two horizontal rules is the thicker.

Fly-title. The space between the horizontal rules is 27 mm.

[*Half-title : Ivanhoe, Vol. I*]

IVANHOE.

Identification of the First Edition : Page (iii) bears below the last line of the text the figure 9, the figure 2, or no figure at all.

v bears below the last line of the text the figure 6
xvii the signature B is below the E of the word
European in the last line of the text.

xxviii bears below the last line of the text the figure 9

xxx	“	“	“	“	12
-----	---	---	---	---	----

xxxiii the signature C is below the first I of 1817.

7 bears below the last line of the text the figure 4

9	“	“	“	“	2
---	---	---	---	---	---

17	“	“	“	“	6
----	---	---	---	---	---

43	“	“	“	“	9
----	---	---	---	---	---

44	“	“	“	“	2
----	---	---	---	---	---

in some copies, and in other copies 10.

55 bears below the last line of the text the figure 4

57	“	“	“	“	9
----	---	---	---	---	---

77	“	“	“	“	1
----	---	---	---	---	---

78	“	“	“	“	13
----	---	---	---	---	----

79 the signature H is below the 10 of the word
protection in the last line of the text.

88 bears below the last line of the text the figure 4

91	“	“	“	“	6
----	---	---	---	---	---

101	“	“	“	“	2
-----	---	---	---	---	---

107	“	“	“	“	1
-----	---	---	---	---	---

111 the signature K is below the e of the word **the**
in the last line of the text.

124 bears below the last line of the text the figure 13

126	“	“	“	“	9
-----	---	---	---	---	---

128	“	“	“	“	10
-----	---	---	---	---	----

131	“	“	“	“	7
-----	---	---	---	---	---

147	“	“	“	“	3
-----	---	---	---	---	---

152	“	“	“	“	4
-----	---	---	---	---	---

In addition : Page vii, l. 1, the first word is **him**

xvi, l. 20, “ “ “ **ton**

(1), l. 5 of the chapter heading the P of the
word **Pope's** is below the e of the word
ungrateful in the last line of the quotation.

- In addition :* Page 23, l. 11, the first word is **his**
 26, l. 16, „ „ „ **covered**
 27, l. 11, „ „ „ **Turkish**
 35, l. 7, „ „ „ **jester**
 37, l. 5, „ „ „ **ses**
 39, l. 9, „ „ „ **terbalance**
 45, l. 16, „ „ „ **entirely**
 49, l. 4, „ „ „ **settles**
 59, l. 17, „ „ „ **of**
 61, l. 9, „ „ „ **of**
 64, l. 6, „ „ „ **cal**
 66, l. 19, „ „ „ **chosen**
 67, l. 8, „ „ „ **sufficiently**
 87, l. 13, „ fourth „ **chear**
 95, l. 18, „ first „ **to**
 98, l. 2 of the footnote the first word is **specially**
 100, l. 4 of the chapter heading the **M** of the
 word **Merchant** is below the **ng** of the
 word **wrong** in the last line of the
 quotation.
 105, l. 7, the first word is **surmounted**
 123, l. 10. „ „ „ **nor**
 128, l. 17, „ „ „ **knowest**
 133, l. 4, „ „ „ **the**
 138, l. 23, „ „ „ **these**
 151, l. 13, „ „ „ **all**
 157, l. 8 of the chapter heading the **P** of the word
Palamon is below the **sp** of the word
space in the last line of the quotation.
 The rest of the first edition of Vol. I
 is easily identified by the pagination,
 which re-occurs as 151 on N 1 and con-
 tinues regularly from there to the end of
 the volume.
 In the second edition N 1 is occupied
 by pp. 159 and 160 and the pagination
 continues from there to p. 306.

Ivanhoe, Vol. II

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 327, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title 2 unsigned leaves, A to X 4 in eights.

Watermarks: The watermark, where one occurs, is 1818 or 1819.

<i>Identification</i>	Page 10 bears below the last line of the text the figure 6	
<i>of the First</i>	16 " " " " "	13
<i>Edition :</i>	17, the signature B is below and to the left of the i of the word in in the last line of the text.	
	30 bears below the last line of the text the figure 10	
	32 " " " " "	12
	33, the signature C is below the t of the word within in the last line of the text.	
	41 bears below the last line of the text the figure 2	
	43 " " " " "	8
	63 " " " " "	11
	64 " " " " "	7
	65, the signature E is below the n of the word Rowena in the last line of the text.	
	71 bears below the last line of the text the figure 13 or the figure 2.	
	72 bears below the last line of the text the figure 2	
	83 " " " " "	7
	89 " " " " "	4
	97 the signature G is below the o of the word or in the last line but one of the text.	
	111 bears below the last line of the text the figure 14	
	112 " " " " "	3
	119 " " " " "	12
	125 " " " " "	5

[*Half-title : Ivanhoe, Vol. II*]

IVANHOE.

<i>Identification</i>	Page 136	bears below the last line of the text the figure 3			
<i>of the First</i>	139	„	„	„	14
<i>Edition :</i>	156	„	„	„	13
	159	„	„	„	11
	169	„	„	„	7
	170	„	„	„	10
	184	„	„	„	3
	191	„	„	„	4
	193,	the signature N is below the re of the word			
		return in the last line of the text.			
	195	bears below the last line of the text the figure 2			
	201	„	„	„	1
	209,	the signature O is below the first e of the			
		word echoed in the last line of the text.			
	210	bears below the last line of the text the figure 12			
	224	„	„	„	6
	239	„	„	„	11
	240	„	„	„	8
	243	„	„	„	10
	244 (in some copies)	„	„		3
	259	bears below the last line of the text the figure 7			
	268	„	„	„	5
	273	„	„	„	3
	287	„	„	„	9
	288	„	„	„	14
	299	„	„	„	2
	304	„	„	„	12
	310	„	„	„	10
	320	„	„	„	11
	321,	the signature x is below the u of the word			
		thou in the last line of the text.			
	323	bears below the last line of the text the figure 14			

In addition : Half-title. The space between the horizontal rules is 34 mm. (*Facsimile on preceding page.*)
 Fly-title, the length of the horizontal rules is 70 mm.
 Page (3) the length of the horizontal rules is 16 mm.
 and the upper one is the thicker.

In addition : Page 223, l. 6, the first word is **Rend**

236, l. 14,	„	„	„	on
241, l. 9,	„	„	„	said
265, l. 9,	„	„	„	cent
269, l. 5,	„	„	„	of.
275, l. 10,	„	„	„	restraint
285, l. 12,	„	„	„	within
287, l. 8,	„	„	„	text
300, l. 14,	„	„	„	seest
302, l. 19,	„	„	„	prize
303, l. 6,	„	„	„	faced

308, l. 7 of the chapter heading, the **O** of the word **Old** is below the **te** of the word **tears** in the last line but one of the quotation.

321, l. 10, the first word is **to**

327, the space between the bottom of the line
END OF VOLUME SECOND and the horizontal rule above the imprint is 63 mm.

Ivanhoe, Vol. III

- Collation :* Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 371, which bears at foot James Ballantyne's imprint, reverse blank, followed by three pages of advertisements, the first unnumbered, the second numbered 2, and the third numbered 3, reverse blank.
- Signatures :* Half-title and title, 2 unsigned leaves. A to 2 A 4 in eights.
- Watermarks:* The following watermarks are found: 1818, 1819, and BATH 1817.

<i>Identification of the First Edition :</i>	Page 10 bears below the last line of the text the figure 7	
	13 " " " " "	8
	17, the signature B is below the in of the word again in the last line of the text.	
	18 bears below the last line of the text the figure 9	
	25 " " " " "	2
	35 " " " " "	10
	48 " " " " "	5
	52 " " " " "	18
	62 " " " " "	8
	76 " " " " "	7
	78 " " " " "	4
	94 " " " " "	2
	97, the signature G is below the u of the word adventure in the last line of the text.	
	105 bears below the last line of the text the figure 7	
	107 " " " " "	9
	113, the signature H is below the d of the word different in the last line of the text.	
	116 bears below the last line of the text the figure 1	
	126 " " " " "	3
	131 " " " " "	11

Identification of the First Edition : Page 140 bears below the last line of the text the figure 18
145, the signature K is below the **Je** of the word
Jewess in the last line of the text.

153 bears below the last line of the text the figure 9

154 " " " " 7

173 " " " " 14

174 " " " " 10

185 " " " " 5

190 " " " " 6

193, the signature N is below the **ch** of the word
charitable in the last line of the text.

198 bears below the last line of the text the figure 4

201 " " " " 2

223 " " " " 3

224 " " " " 12

225, the signature P is below the comma after the
word **think** in the last line of the text.

231 bears below the last line of the text the figure 13

237 " " " " 11

243 " " " " 9

256 " " " " 8

262 " " " " 7

272 " " " " 14

283 " " " " 1

284 " " " " 2

291 " " " " 4

304 " " " " 10

305, the signature U is below the **a** of the word
cap in the last line of the text.

313 bears below the last line of the text the figure 13

314 " " " " 5

329 " " " " 11

334 " " " " 3

340 " " " " 6

350 " " " " 8

361 " " " " 7

363 " " " " 14

370 " " " " 12

[*Half-title : Ivanhoe, Vol. III.*]

IVANHOE.

In addition : Half-title. The space between the horizontal rules is 31 mm. (*Facsimile on preceding page.*)

Fly-title. The length of the horizontal rules is approximately 70 mm.

Page 3, the length of the horizontal rules is 15 mm.

6, l. 12, the first word is **that**

18, l. 6, „ „ „ **ter**

20, l. 15, „ „ „ **of**

27, l. 22, „ „ „ **stow**

34, l. 14, „ „ „ **tured**

42, l. 12, „ „ „ **soner**

45, l. 10, „ „ „ **chuse**

49, l. 14, „ third „ **bestad**

60, l. 13, „ first „ **ved**

67, l. 13, there is no question mark after the word **Prior's**.

75, l. 7, the first word is **ere**

77, l. 14, **appletree** is in one word and has no hyphen.

80, the horizontal rule is 67 mm. long.

83, l. 24, there is a dash before the word **But**.

85, l. 12, the first word is **long**

91, l. 5 of the chapter heading, the **k** of the word **king** is below the final **d** of the word **understand** in the last line of the quotation.

99, l. 22, the word **that** is *not* in italics.

108, l. 18, the first word is **lessly**.

120, l. 18, „ „ „ **ties**

122, l. 5, there is no dash after the first word **heresy**.

123, l. 1, the first word is **forty-sixth**

150, l. 12, „ „ „ **pidly**

151, l. 11, „ „ „ **this**

160, l. 11, „ „ „ **tial**

166, l. 17, „ „ „ **sel**

167, l. 1, „ „ „ **Joyfully**

169, l. 5, there is a hyphen between the words **de** and **Bois**.

In addition : Page 184, l. 4 of the chapter heading the **R** of the word **Richard** is below the **o** of the word **point** in the second line of the quotation.
 204, l. 8, the first word is **translate**
 214, l. 23, ,, ,, ,, **thy**
 215, l. 24, ,, ,, ,, **ter**
 346, l. 2 of the chapter heading, the **W** of the word **Webster** is below the **o** of the word **story** in the line of quotation.
 368, l. 21, the first word is **sel**
 369, l. 8, ,, ,, ,, **mean**
 371, the length of the horizontal rule above the imprint is 28 mm.

Labels, Cancels and States

Labels : The printed paper labels read :
 IVANHOE / BY / THE AUTHOR OF / WAVERLEY. / Horizontal Rule / IN THREE VOLS. / Horizontal Rule / VOL. I, (II, III).

Cancels and States : There are no cancels, but there are two states of the first edition. The points of identification are to be found in the Introduction in Vol. I and are as follows. In the first state :

P. (iii) bears the forme-mark 9 : p. iv, l. 6 the first word is **Peter** : p. v, l. 12 the third word is **which** and the forme-mark 6 is at the foot of the page : p. vi, l. 14 the first word is **observed** : p. ix, l. 1 there is no comma after the word **fought** : p. xii, l. 5 there is no comma after the word **people** : p. xv, l. 3 the sixth word is **toilsome** : p. xvi, l. 20 the first word is **ton** and there is no forme-mark at the foot of the page : p. xix has no forme-mark at foot : p. xxiv has no forme-mark at foot : p. xxviii has the forme-mark 9 at foot : p. xxix, l. 1 there is a comma after the word **paste** : p. xxx has the forme-mark 12 at foot.

In the second state each of the points given above is different, and two variants are found : with and without a forme-mark at the foot of p. (iii).

Note.—*Ivanhoe* was published on Dec. 18th. Twelve thousand copies were printed. (*Lockhart*, Vol. IV, pp. 336 and 340.)

(9)

THE MONASTERY

THE / MONASTERY. / A ROMANCE. / BY THE AUTHOR OF "WAVERLEY." / Double Horizontal Rule. IN THREE VOLUMES. / VOL. I. (II. III.) / Double Horizontal Rule. / EDINBURGH : / PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN, / LONDON; / AND FOR ARCHIBALD CONSTABLE AND CO., / AND JOHN BALLANTYNE, BOOKSELLER TO THE KING, / EDINBURGH. / Horizontal Rule. / 1820. /

Vol. I

Collation : Half-title, reverse James Ballantyne's imprint. Title, reverse blank. Introductory Epistle, pp. (1) to 58. Answer to the Introductory Epistle, pp. (59) to 76. Fly-title, reverse blank. Text, pp. (79) to 331, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. A to N in twelves. O 6 leaves. P 4 leaves.

Watermarks: The following watermarks are found : M. 1817, ¹⁸¹⁸_I,
1819 M. 1819.
I ' 5

Identification The space between the horizontal rules of the half-
of the First title is 27 mm.

Edition : Page 226, l. 25, the word **attentoin** is found for **attention**.

[*Half-title : The Monastery, Vol. I*]

THE MONASTERY.

Vol. II

Collation : Half-title, reverse James Ballantyne's imprint. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 333, which bears at foot James Ballantyne's imprint, reverse blank, followed by a blank leaf.

Signatures : Half-title and title, 2 unsigned leaves. A to O in twelves.

Watermarks: The following watermarks are found : $\begin{matrix} 1819 & M. & 1819 \\ & 1 & 5 \end{matrix}$,
 $\begin{matrix} M. & 1820 & 1820 \\ & 5 & 1 \end{matrix}$.

Identification The space between the horizontal rules of the half-
of the First title is $28\frac{1}{2}$ mm.

Edition :

[*Half-title : The Monastery, Vol. II*]

THE MONASTERY.

Vol. III

Collation : Half-title, reverse James Ballantyne's imprint. Title reverse blank. Fly-title, reverse blank. Text, pp. (3) to 351, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves, A to O in twelves. P 6 leaves. Q 2 leaves.

Watermarks: The same watermarks as in Vol. II are found.

Identification The space between the horizontal rules of the half-
of the First title must be 29 mm.

Edition :

Labels, etc.

Labels : The printed paper labels read :
THE / MONASTERY / BY / THE AUTHOR OF / WAVERLEY /
Horizontal Rule / IN THREE VOLS. / Horizontal Rule /
VOL. I. (II. III). /

Cancels and None.

States :

[*Half-title : The Monastery, Vol. III*]

THE MONASTERY.

(10)

THE ABBOT

THE / ABBOT / BY THE AUTHOR OF "WAVERLEY." / Double Horizontal Rule / IN THREE VOLUMES. / VOL. I. (II. III). Double Horizontal Rule. / EDINBURGH : / PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN, / LONDON ; / AND FOR ARCHIBALD CONSTABLE AND COMPANY, / AND JOHN BALLANTYNE, EDINBURGH. / Horizontal Rule / 1820. /

Vol. I

Collation : Half-title, reverse James Ballantyne's imprint. Title, reverse blank. Introductory Epistle, pp. (i) to iv. Fly-title, reverse blank. Text, pp. (3) to 348, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves, *a*, 2 leaves, A to P 6 in twelves.

Watermarks : The following watermarks are found : $\begin{matrix} 1819 & 1820 \\ & 1 & 1 \end{matrix}$,
1820 M. 1820
4 ' 6 .

Vol. II

Collation : Half-title, reverse James Ballantyne's imprint. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 351, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. A to O, 12 leaves each. P, 6 leaves. Q, 2 leaves.

Watermarks : The following watermarks are found : $\begin{matrix} M. 1819 & \\ & 5 \end{matrix}$ and
M. 1820 alone or with the figures 1, 3, 4, or 6 below it.

Vol. III

Collation : Half-title, reverse James Ballantyne's imprint. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 367, reverse James Ballantyne's imprint, followed by 1 page of advertisements, reverse blank, followed by a single blank leaf.

Signatures : Half-title and title 2 unsigned leaves, A to Q 6 in twelves.

Watermarks : The following watermarks are found : ¹⁸¹⁸₂, M. 1820,
M. 1820 D. & A. COWAN ¹⁸¹⁹ alone and with a 7 be-
₁ neath, D. & A. COWAN ₁₈₂₀ with a 5 or a 9 beneath.

Labels, Cancels, and States

Labels : The printed paper labels read :
THE / ABBOT / BY / THE AUTHOR OF / WAVERLEY. /
Horizontal Rule / IN THREE VOLS. Horizontal Rule /
VOL. I. (II. III.). /

Cancels and States : There are no cancels and, other than the variant titles, illustrations of which are given, no states.

In the correct title the imprint has five lines excluding the date. The three-line imprint I take to be on a "remainder" title, printed possibly for some sheets which were found some time after the book was published. (*Facsimiles overleaf.*)

The blank leaf at the end of Vol. III is rarely found.

THE
ABBOT.

BY THE AUTHOR OF "WAVERLEY."

IN THREE VOLUMES.

VOL. I.

EDINBURGH :
PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,
LONDON ;
AND FOR ARCHIBALD CONSTABLE AND COMPANY,
AND JOHN BALLANTYNE, EDINBURGH.

1820.

THE
A B B O T.

BY THE AUTHOR OF "WAVERLEY."

IN THREE VOLUMES.

VOL. I.

EDINBURGH:

PRINTED FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH;
AND HURST, ROBINSON, AND CO. LONDON.

1820.

(11)

KENILWORTH

KENILWORTH; / A ROMANCE. / BY THE AUTHOR OF "WAVERLEY," "IVANHOE," &c. / Single Horizontal Rule. / No scandal about Queen Elizabeth, I hope ? / *The Critic.* / Single Horizontal Rule / IN THREE VOLUMES. / VOL. I. (II. III.) / Double Horizontal Rule. / EDINBURGH : / PRINTED FOR ARCHIBALD CONSTABLE AND CO.; / AND JOHN BALLANTYNE, EDINBURGH; / AND HURST, ROBINSON, AND CO., / LONDON. / Single Horizontal Rule. / 1821. /

Vol. I

Collation : Half-title, reverse blank. Title, reverse with or without James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 320, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves, A to U 8 in eights.

Watermarks : Where they occur, are irregular and vary in different copies.

<i>Identification of the First Edition :</i>	Page (3) bears below the last line of the text the figure	8
	12	7
	24	5
	31	6
	34	9
	44	10
	63	1
	64	2

65, the signature E is directly below the M of the word **Michael** in the last line of the text.

<i>Identification Page</i>	74 bears below the last line of the text the figure	4
<i>of the First</i>	80 " " " "	3
<i>Edition :</i>	90 " " " "	6
	96 " " " "	5
	111 " " " "	7
	112 " " " "	8
	113, the signature H is directly below the r of the word for in the last line of the text.	
	125 bears below the last line of the text the figure	10
	126 " " " "	9
	129, the signature I is below and slightly to the right of the k of the word look in the last line of the text and not directly below it.	
	137 bears below the last line of the text the figure	12
	143 " " " "	11
	145, the space between the bottom of the second i of the word riding in the last but one line of the text, and the top of the signature K must be 100 mm.	
	153 bears below the last line of the text the figure	13
	158 " " " "	1
	163 " " " "	7
	169 " " " "	6
	190 " " " "	2
	192 " " " "	3
	204 " " " "	4
	or the figure 1.	
	206 bears below the last line of the text the figure	5
	221 " " " "	9
	222 " " " "	8
	229 " " " "	10
	235 " " " "	11
	246 " " " "	12
	256 " " " "	13
	267 " " " "	2
	272 " " " "	1
	275 " " " "	3

<i>Identification</i>	Page 288	bears below the last line of the text the figure 5				
<i>of the First</i>	299	„	„	„	„	6
<i>Edition :</i>	310	„	„	„	„	8
	317	„	„	„	„	9
	320,	the horizontal rule above the imprint must				
		be 21 mm. long.				

In addition : Page 70, l. 5 of the chapter heading the **O** of the word **Old** is below the full-stop at the end of the quotation.

75, l. 5, there is only a single inverted comma at the end of the line.

146, l. 7 of the chapter heading, the **O** of the word **Old** is below the **a** of the word **perchance** in the fifth line of the quotation.

169, l. 21, there are no inverted commas at the end of the line.

197, l. 3 of the chapter heading, the **M** of the word **Merry** is below the final **ep** of the word **keep** in the second line of the quotation.

320, the horizontal rule above the imprint is 21 mm. long.

Kenilworth, Vol. II

Collation : Half-title, reverse blank. Title, reverse with or without James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 339, which bears James Ballantyne's imprint at foot, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves, A to Y 2 in eights.

Watermarks : Where they occur, are irregular and vary in different copies.

<i>Identification</i>	Page 13 bears below the last line of the text the figure 11				
<i>of the First</i>	14	„	„	„	10
<i>Edition :</i>	18	„	„	„	13
	25	„	„	„	10
	or the figure 12.				
	41 bears below the last line of the text the figure 3				
	47	„	„	„	4
	50	„	„	„	1
	61	„	„	„	2
	65 has only 23 lines on the page, excluding the signature.				
	79 bears below the last line of the text the figure 6				
	80	„	„	„	5
	82	„	„	„	9
	96	„	„	„	11
	97, the signature G is directly below the g of the word energetic , in the last line of the text.				
	106 bears below the last line of the text the figure 8				
	108	„	„	„	7
	127	„	„	„	1
	128	„	„	„	13
	142	„	„	„	2
	144	„	„	„	3

<i>Identification</i>	Page	146	bears	below	the	last	line	of	the	text	the	figure	4
<i>of the First</i>	157		"		"		"		"				5
<i>Edition :</i>	166		"		"		"		"				7
	173		"		"		"		"				6
	178		"		"		"		"				8
	188		"		"		"		"				9
	193,		the	signature	N	is	directly	below	the	d	of	the	
										word	day	in	the
													last
													line
													of
													the
													text.
	203		bears	below	the	last	line	of	the	text	the	figure	1
	208		"		"		"		"				13
	209,		the	signature	o	is	directly	below	the	vi	of	the	
										word	evil	in	the
													last
													line
													of
													the
													text.
	213		bears	below	the	last	line	of	the	text	the	figure	10
	215		"		"		"		"				11
	227		"		"		"		"				3
	237		"		"		"		"				2
	241,		the	signature	Q	is	directly	below	the	tr	of	the	
										word	theatrical	in	the
													last
													line
													of
													the
													text
													.
	252		bears	below	the	last	line	of	the	text	the	figure	4
	255		"		"		"		"				5
	265		"		"		"		"				6
	283		"		"		"		"				11
	285		"		"		"		"				10
	302		"		"		"		"				9
	304		"		"		"		"				8
	318		"		"		"		"				12
	320		"		"		"		"				13
	324		"		"		"		"				1
	334		"		"		"		"				2
	338		"		"		"		"				6

and line 16 ends with the word **having** in some copies ; in others there is no figure below the last line of the text and line 16 ends **ha-**.

339, the horizontal rule is 29 mm. long in some copies, and 26 mm. long in others. The second edition is different from both, having a rule 37 mm. long.

- In addition :* Page 3, the double horizontal rule is 17 mm. long.
- 35, l. 4 of the chapter heading, the **T** of the word **Taming** is below the **e** of the word **sent** in the last line of the quotation.
- 81, l. 4, in some copies the final **t** of the word **thought** has dropped out.
- 119, l. 4, in some copies the **H** of the first word **Here** has dropped out. The word **There** appears in its place in the second edition.
- 161, l. 8, the sixth word must be **white** : this was changed to **black** in the second edition.
- 181, the full-stop after the chapter number VII. is above the **y** of the word **joys** in the first line of the quotation.
- 267, l. 7 of the chapter heading, the **L** of the word **Love's** is below the **gr** of the word **ingrates** in the last line of the quotation.
- 290, l. 3 of the chapter heading, the **Ri** of the word **Richard** is below the **a** in the last line of the quotation.
- 317, l. 9 of the chapter heading, the **T** of the word **The** is below the **i** of the word **insolence** in the last line of the quotation.

Kenilworth, Vol. III

- Collation :* Half-title, reverse blank. Title, reverse with or without James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 348, which bears at foot James Ballantyne's imprint, followed by 4 pp. of Advertisements, the first and last being unnumbered.
- Signatures :* Half-title and title, 2 unsigned leaves, A to Y 8 in eights.
- Watermarks :* Where they occur, are irregular and vary in different copies.

<i>Identification</i>	Page	4 bears below the last line of the text the figure 3			
<i>of the First</i>	15	„	„	„	4
<i>Edition :</i>	18	„	„	„	7
	25	„	„	„	5
	47	„	„	„	9
	48	„	„	„	8
	58	„	„	„	11
	61	„	„	„	10
	68	„	„	„	12
	78	„	„	„	13
	82	„	„	„	2
	88	„	„	„	1
	98	„	„	„	3
	112	„	„	„	4
	127	„	„	„	6
	128	„	„	„	5
	134	„	„	„	7

which must be below the e of the word
necessary in the last line of the text.

144 bears on a level with the last line of the text
the figure 8.

<i>Identification</i>	Page	158	bears below the last line of the text the figure	9
<i>of the First</i>	160	„	„	10
<i>Edition :</i>	162	„	„	13
	176	„	„	2
	191	„	„	12
	192	„	„	11
	194	„	„	3
	196	„	„	1
	210	„	„	4
	216	„	„	5
	230	„	„	7
	240	„	„	8
	245	„	„	13
	254	„	„	12
	261	„	„	6
	262	„	„	11
	276	„	„	3
	279	„	„	1
	297	„	„	9
	299	„	„	10
	309	„	„	14
	310	„	„	6
	326	„	„	5
	329	„	„	4
	339	„	„	7
	345	„	„	8

In addition : Page (3), the upper of the two horizontal rules is the thicker.

20, l. 4 of the chapter heading, the **T** of the word **The** must be below the **e** of the last word of the last line of the quotation.

33, the signature **c** is below the **he** of the word **the** in the last line of the text.

64, l. 8 of the chapter heading, the **T** of the word **The** must be below the **h** of the word **hewn** in the last line of the quotation.

- In addition :* Page 97, the signature G is directly below the **d** of the word **mind** in the last line of the text.
- 145, the signature K is directly below the **d** of the word **and** in the last line of the text.
- 150, l. 5 of the chapter heading, the **P** of the word **Prior** is below the **ke** of the word **brake** in the third line of the quotation.
- 179, l. 6 of the chapter heading, the **D** of the word **Douglas** is below the **d** of the word **should** in the third line of the quotation.
- 198, l. 6 of the chapter heading, the **w** of the word **winter's** is below the **el** of the last word of the quotation.
- 215, last line, **o fall** appears for **of all**.
- 218, the first I of the chapter number XII is above the **e** of the word **the** in the first line of the quotation.
- 241, the signature Q is directly below the **m** of the word **most** in the last line of the text.
- 244, l. 2 of the chapter heading, the **M** of **Macbeth** is below the **s** of the word **appals** in the quotation.
- 273, l. 11, there is no comma after the fourth word **came**.
- 302, l. 12, the last word is **ac-**; in the second edition it is **oe-**.
- 305, the signature U is below the **s** of the word **hands** in the last line of the text.
- 347, the double horizontal rule is 17 mm. long.
 (1) of the advertisements the horizontal rule is 27 mm. long.
 3 of the advertisements, the horizontal rule is 29 mm. long.

Labels, Cancels, and States

Labels : The printed paper labels read :
KENILWORTH / BY / THE AUTHOR OF / WAVERLEY. /
Horizontal Rule / IN THREE VOLUMES. / Horizontal
Rule / VOL. I. (II. III).

Cancels and States : There are no cancels, but there are two states of the First Edition. The first state can be distinguished as follows :

There should be no imprints on the backs of the title-pages.

Vol. II, p. 119, l. 4, the first word **Here** should be correctly printed.

Vol. II, p. 338, l. 16, ends **ha-**, l. 17 begins **ving**, l. 18 begins **our**, l. 19 begins **want**. There is no figure 6 below the last line.

In the second state the backs of the title-pages bear Ballantyne's imprint, the **H** has fallen out of the word **Here** in l. 4, p. 119, and lines 16 to 19 on p. 338 have been reset so that the whole word **having** is in l. 16. In addition there is a 6 below the last line of the text.

My reasons for these conclusions are as follow :

Imprints appear on the backs of the title-pages in the second edition.

L. 4 on p. 119 of Vol. II begins with the word **There** in the second edition, not with the word **Here**.

Page 338, the setting of lines 16 to 19 in the second edition is the same as in my second State.

It would seem that when the second edition, which was an almost line-for-line reprint of the first, was in preparation the printer saw the gap in l. 4, p. 119, caused by the **H** of **Here** falling out and inserted a

KENILWORTH;

A ROMANCE.

BY THE AUTHOR OF "WAVERLEY," "IVANHOE," &c.

No scandal about Queen Elizabeth, I hope?

The Critic.

IN THREE VOLUMES.

VOL. III.

EDINBURGH :

PRINTED FOR ARCHIBALD CONSTABLE AND CO. ;

AND JOHN BALLANTYNE, EDINBURGH ;

AND HURST, ROBINSON, AND CO.,

LONDON.

1821

KENILWORTH;

A ROMANCE.

BY THE AUTHOR OF "WAVERLEY," "IVANHOE," &c.

No scandal about Queen Elizabeth, I hope?
The Critic.

IN THREE VOLUMES.

VOL. III.

EDINBURGH :

PRINTED FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH
AND HURST, ROBINSON, AND CO. LONDON.

1821.

Cancels and States : **Th** to fill the space. With regard to p. 338 I should say that while the printing of the first edition was in progress it was noticed that the **ha-** of the word **having** made a very ugly ending to l. 16 and the page was therefore reset to avoid this.

Title-pages : The variant title-page with the three-line imprint here illustrated was found on some second-edition sheets, the other two volumes being genuine first editions in every respect. It was presumably printed to make an odd lot of sheets appear uniform.

(Facsimiles on preceding pages.)

THE PIRATE

THE / PIRATE. / BY THE AUTHOR OF " WAVERLEY, / KENILWORTH,"
 &c. / Horizontal Rule. / Nothing in him— / But doth suffer a
 sea-change. / *Tempest.* / Horizontal Rule. / IN THREE VOLUMES. /
 VOL. I. (II. III.) / Double Horizontal Rule. / EDINBURGH : / PRINTED
 FOR ARCHIBALD CONSTABLE AND CO.; / AND HURST, ROBINSON,
 AND CO., / LONDON. / Horizontal Rule. / 1822. /

Vol. I

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Advertisement, pp. (i) to vii, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 322, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves, *a*, 4 leaves. A to x 1 in eights.

Watermarks : There are no watermarks in Vol. I.

Vol. II

Collation : Half-title, reverse blank. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 332, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to x 6 in eights.

Watermarks : There are no watermarks in Vol. II except in signatures P, R, T, and U, where the watermark LONDON 1818 is found.

Vol. III

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 346, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to x in eights. y, 4 leaves. z, 1 leaf.

Watermarks : There are no watermarks except in signatures p and t, where it is ^{D & A COWAN}₁₈₁₉ and the single leaf z, where a watermark ^{LON}₁₈ or ^{DON}₁₈ will probably be found.

Labels, Cancels and States

Labels : The printed paper labels read :
THE / PIRATE / BY / THE AUTHOR OF / WAVERLEY, /
KENILWORTH, &C. / Horizontal Rule. / IN THREE
VOLS. / Horizontal Rule. / VOL. I. (II. III.)

Cancels and States : Pages 17 and 18 (B 1) of Vol. II are cancelled in some copies. The original state of this leaf has the reading **their** as the last word of l. 20, the second state has the reading **there**.

Note.—Because copies exist of this book in original binding and with first edition titles, but consisting of second edition sheets, it should be noted that first edition sheets have forme marks here and there below the last line of the text on certain pages, but second edition sheets have no such marks. First edition sheets with second edition titles are also sometimes found.

THE FORTUNES OF NIGEL

THE / FORTUNES OF NIGEL. / BY THE AUTHOR OF "WAVERLEY, / KENILWORTH," &C. / Horizontal Rule. / *Knifegrinder*. Story ? Lord bless you ! I have none to tell, sir. / POETRY OF THE ANTI-JACOBIN. / Horizontal Rule. / IN THREE VOLUMES. / VOL. I. (II. III.) / Double Horizontal Rule. / EDINBURGH : / PRINTED FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH ; / AND HURST, ROBINSON, AND CO., / LONDON. / Horizontal Rule. / 1822. /

Vol. I

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Introductory Epistle, pp. (i) to xlvi. Fly-title, reverse blank. Text, pp. (3) to 313, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. *a* to *c*, and *A* to *U* 4 in eights, followed by a single unsigned leaf.

Watermarks : Where watermarks occur they are either D & A COWAN or 1822 above which is the emblem of the Prince of Wales's Feathers.

Vol. II

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 334, followed by a leaf bearing James Ballantyne's imprint, only, on recto, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves, *A* to *x* 8 in eights.

Watermarks : As in Vol. I.

Vol. III

- Collation :* Half title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 349, which bears at foot James Ballantyne's imprint, reverse blank. This is followed by 6 pages of advertisements, the first unnumbered, the remainder numbered 2 to 6.
- Signatures :* Half-title and title, 2 unsigned leaves, A to Y 8 in eights, followed by 2 unsigned leaves of advertisements.
- Watermarks:* As in Vol. I.

Labels, Cancels and States

- Labels :* The printed paper labels read :
THE / FORTUNES / OF / NIGEL. / BY / THE AUTHOR OF /
WAVERLEY / KENILWORTH, &C. / Horizontal Rule. /
IN THREE VOLS. / Horizontal Rule. / VOL. I. (II. III.)
- Cancels and States :* None.

PEVERIL OF THE PEAK

PEVERIL OF THE PEAK. / BY THE AUTHOR OF "WAVERLEY, /
KENILWORTH," &C. / Horizontal Rule. / Two-line quotation from
British Essayist / Horizontal Rule. / IN FOUR VOLUMES. / VOL. I.
(II. III. IV.) Double Horizontal Rule. / EDINBURGH : / PRINTED FOR
ARCHIBALD CONSTABLE AND CO. EDINBURGH ; / AND HURST, ROBIN-
SON, AND CO. / LONDON. / Horizontal Rule. / 1822. /

Vol. I

Collation : Half-title, reverse advertisement of the Memoirs of George Heriot. Title, reverse James Ballantyne's imprint. Prefatory Letter, pp. (i) to xxxii. Fly-title, reverse blank. Text, pp. (3) to 302, which bears at foot James Ballantyne's imprint, followed by a blank leaf.

Signatures : Half-title and title, 2 unsigned leaves. *a, b*, and *A* to *r* 8 in eights.

Watermarks: There are no watermarks as a general rule, but I have seen a copy, signature *M* of which had the watermark
LONDON
mark 1818 .

Vol. II

Collation : Half-title, reverse advertisement of the Poetry contained in the Novels, Tales, and Romances of the Author of *Waverley*. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 319, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves, *A* to *U* 8 in eights.

Watermarks: There are no watermarks as a general rule.

Vol. III

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 315, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. A to T 8 in eights; U, 4 leaves; Z, 2 leaves.

Note.—An Erratum Slip should be present in Vol. III. It is usually found inserted after the title, or after the last leaf. It reads: Erratum. Vol. III. / Page 227, line 13, for Fleet-Prison, read Newgate. /

Watermarks: There are no watermarks as a general rule.

Vol. IV

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 320, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves, A to U 8 in eights.

Watermarks: There are no watermarks as a general rule.

Labels, Cancels and States

Labels : The printed paper labels read :
PEVERIL / OF / THE PEAK / BY / THE AUTHOR OF /
WAVERLEY, / KENILWORTH, &C. / Horizontal Rule /
IN FOUR VOLS. / Horizontal Rule. / VOL. I. (II. III.
IV.)

Cancels and States : The following leaves are cancels : Vol. II, pp. 305-306 (U 1): Vol. III, pp. 15-16 (A 8): Vol. IV, pp. 253-254 (Q 7). Two states of the last of the three are found. In the original state l. 3 of p. 253 ends with the word **circum-** and l. 6 is occupied with the words **Place and Whitehall**. In the second state l. 3 ends with the word **circumstance** and l. 6 bears only the words **and Whitehall**.

(15)

QUENTIN DURWARD

QUENTIN DURWARD. / BY THE AUTHOR OF "WAVERLEY, / PEVERIL OF THE PEAK," &c. / Horizontal Rule. / La guerre est ma patrie, / Mon harnois ma maison, / Et en toute saison / Combattre c'est ma vie. / Horizontal Rule. / IN THREE VOLUMES. / VOL. I. (II. III.) / Double Horizontal Rule. / EDINBURGH : / PRINTED FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH ; / AND HURST, ROBINSON, AND CO. / LONDON. / Horizontal Rule. / 1823. /

Vol. I

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Introduction, pp. (i) to lxiii, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 273, which bears at foot James Ballantyne's imprint, reverse blank, followed by a blank leaf.

Signatures : Half-title and title, 2 unsigned leaves. *a* to *c*, and *A* to *R* 8 in eights followed by 2 unsigned leaves.

Watermarks : There are no watermarks as a general rule.

Vol. II

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 331, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. *A* to *U* 8 in eights. *x*, 4 leaves. *y*, 2 leaves.

Watermarks : The watermarks are irregular, and vary in different copies.

Vol. III

- Collation :* Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 360, which bears at foot James Ballantyne's imprint.
- Signatures :* Half-title and title, 2 unsigned leaves. A to Z 4 in eights.
- Watermarks:* The watermarks are irregular and vary in different copies.

Labels, Cancels and States

- Labels :* The printed paper labels read :
 QUENTIN / DURWARD / BY / THE AUTHOR OF / WAVER-
 LEY, / PEVERIL OF THE / PEAK, &C. / Horizontal Rule. /
 IN THREE VOLS. / Horizontal Rule. / VOL. I. (II. III.)
- Cancels and States :* None.

(16)

ST RONAN'S WELL

ST RONAN'S WELL. / BY THE AUTHOR OF "WAVERLEY, /
QUENTIN DURWARD," &C. / Horizontal Rule. / A merry place, 'tis
said, in days of yore; / But something ails it now—the place is
cursed. / WORDSWORTH. / Horizontal Rule. / IN THREE VOLUMES. /
VOL. I. (II. III.). Double Horizontal Rule. / EDINBURGH: / PRINTED
FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH; / AND HURST,
ROBINSON, AND CO. / LONDON. / Horizontal Rule. / 1824. /

Vol. I

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 310, which bears at foot James Ballantyne's imprint, followed by a blank leaf.

Signatures : Half-title and title, 2 unsigned leaves. A to U 4 in eights.

Watermarks: Some signatures have no watermark; others, usually those towards the end of the volume, bear that of 1823.

Vol. II

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 325, which bears at foot James Ballantyne's imprint, reverse blank, followed by a blank leaf.

Signatures : Half-title and title, 2 unsigned leaves, A to x 4 in eights.

Watermarks: The watermark, when one occurs, is 1823.

Vol. III

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 323, reverse James Ballantyne's imprint, followed by 4 pages of advertisements.

Signatures : Half-title and title, 2 unsigned leaves. A to x 4 in eights.

Watermarks: The watermark, when one occurs, is 1823.

Labels, Cancels and States

Labels : The printed paper labels read :

ST RONAN'S / WELL / BY / THE AUTHOR OF / WAVER-
LEY / QUENTIN DURWARD / &C. / Horizontal Rule. /
IN THREE VOLS. / Horizontal Rule. / VOL. I. (II. III.)

Cancels and None.

States :

REDGAUNTLET

REDGAUNTLET. / A TALE OF THE EIGHTEENTH CENTURY. / BY THE AUTHOR OF "WAVERLEY." / Horizontal Rule. / Master, go on; and I will follow thee, / To the last gasp, with truth and loyalty. / *As you like it.* / Horizontal Rule. / IN THREE VOLUMES. / VOL. I. (II. III.) / Double Horizontal Rule. / EDINBURGH : PRINTED FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH; / AND HURST, ROBINSON, AND CO. / LONDON. / Horizontal Rule. / 1824.

Vol. I

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 319, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. A to U 8 in eights.

Watermarks : The watermark throughout is either 1823 or KEYS, 1823 as a general rule.

Vol. II

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 328, which bears at foot James Ballantyne's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to X 4 in eights.

Watermarks : As in Vol. I.

Vol. III

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 331, which bears at foot James Ballantyne's imprint, reverse blank, followed by 4 pages of advertisements.

Signatures : Half-title and title, 2 unsigned leaves. A to x 8 in eights.

Watermarks : As in Vol. I.

Labels, Cancels and States

Labels : The printed paper labels read :
REDGAUNTLET. / BY / THE AUTHOR OF / WAVERLEY, /
&C. / Horizontal Rule. / IN THREE VOLS. / Horizontal
Rule. / VOL. I. (II. III.).

Cancels and States : The following leaves were cancelled : Vol. I, pp. 97 to 104 (G 1 to G 4), pp. 231-232 (P 4), and pp. 239-240 (P 8). Vol. III, pp. 71-72.

The leaves P 4 and P 8 in Vol. I are found in two states after cancellation.

In what I take to be the earlier state of each the following readings are found :

Vol. I, p. 232, l. 2, the last word is **fashion**, and in l. 16 the seventh word is **would**.

Vol. I, p. 239, l. 15, there is a comma after the word **honour**, and p. 240, l. 1, the last word is **fol-**.

In the other state of p. 232 the word **would** was changed to **wad**; Scott frequently changed English words to Scottish ones, *e.g.* in *Guy Mannering*, where a large number of English words were altered to Scottish in the second edition. In the second state of p. 240 the whole word **followed** has been transferred to l. 2 to avoid the ugly ending **fol-** in l. 1.

TALES OF THE CRUSADERS

TALES / OF THE CRUSADERS. / BY THE AUTHOR OF "WAVER-
 LEY, / QUENTIN DURWARD," &C. / IN FOUR VOLUMES. / Horizontal
 Rule. / VOL. I. (II. III. IV.) / **The Betrothed.** (on Vols. I and II :
The Talisman. on Vols. III and IV) / Double Horizontal Rule. /
 EDINBURGH : / PRINTED FOR ARCHIBALD CONSTABLE AND CO.
 EDINBURGH ; / AND HURST, ROBINSON, AND CO. LONDON. /
 Horizontal Rule. / 1825. /

Vol. I

- Collation :* Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Introduction, pp. (i) to xxviii. Fly-title, reverse blank. Text, pp. (3) to 327, which bears at foot James Ballantyne's imprint, reverse blank.
- Signatures :* Half-title and title, 2 unsigned leaves. *a*, 8 leaves ; *b*, 6 leaves ; A to X 4 in eights.

Watermarks : The watermarks are 1823 or ^{KEYS} 1823 .

Vol. II

- Collation :* Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 355, which bears at foot James Ballantyne's imprint, reverse blank.
- Signatures :* Half-title and title, 2 unsigned leaves. A to Z 2 in eights.
- Watermarks :* The watermarks, where they are present, are the same as in Vol. I.

Vol. III

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 325, which bears at foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title and title, 2 unsigned leaves. A to x 3 in eights.

Watermarks: The watermarks, when they are present, are the same as in Vol. I.

Vol. IV

Collation : Half-title, reverse blank. Title, reverse James Ballantyne's imprint. Fly-title, reverse blank. Text, pp. (3) to 364, which bears at foot James Ballantyne's imprint, followed by 4 pages of advertisements, the last 3 being numbered 2, 3, and 4.

Signatures : Half-title and title, 2 unsigned leaves. A to z 8 in eights.

Watermarks: The watermarks only occur infrequently in this volume, but when they are present they are the same as in Vol. I.

Labels, Cancels and States

Labels : The printed paper labels read :

TALES / OF / THE CRUSADERS / BY / THE AUTHOR OF /
WAVERLEY / &C. / Horizontal Rule. / IN FOUR VOLS. /
Horizontal Rule. / VOL. I. (II. III. IV.) / **The Be-**
trothed (on Vols. I and II : **The Talisman** on
Vols. III and IV).

Cancels and States : Pages 125-126 (H 7) of Vol. III are a cancel in all the copies I have seen.

(19)

WOODSTOCK

WOODSTOCK; / OR, / THE CAVALIER. / A TALE / OF THE
YEAR SIXTEEN HUNDRED AND FIFTY-ONE. / BY THE AUTHOR OF
" WAVERLEY, / TALES OF THE CRUSADERS," &c. / Horizontal Rule. /
He was a very perfect gentle knight. / CHAUCER. / Horizontal
Rule. / IN THREE VOLUMES. / VOL. I. (II. III.) / Double Horizontal
Rule. / EDINBURGH: / PRINTED FOR ARCHIBALD CONSTABLE AND
CO. EDINBURGH; / AND LONGMAN, REES, ORME, BROWN, AND GREEN, /
LONDON. / Horizontal Rule. / 1826.

Vol. I

Collation : Half-title, reverse James Ballantyne's imprint. Title,
reverse blank. Preface, pp. (v) to xvi. Fly-title,
reverse blank. Text, pp. (3) to 315, which bears at
foot James Ballantyne's imprint, reverse blank.

Signatures : Half-title, title, and Preface, 8 unsigned leaves. A to
T 8 leaves each : U, 4 leaves ; X, 2 leaves.

Watermarks: There do not appear to be any watermarks.

Vol. II

Collation : Half-title, reverse James Ballantyne's imprint. Title,
reverse blank. Fly-title, reverse blank. Text, pp. (3)
to 332, which bears at foot James Ballantyne's
imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to U 8 leaves
each. X 4 leaves. Y 2 leaves.

Watermarks: There do not appear to be any watermarks.

Vol. III

- Collation :* Half-title, reverse James Ballantyne's imprint. Title, reverse blank. Fly-title, reverse blank. Text, pp. (3) to 370, which bears at foot James Ballantyne's imprint.
- Signatures :* Half-title and title, 2 unsigned leaves. A to Z 8 leaves each, followed by a single leaf bearing the signature 2 A.
- Watermarks:* There do not appear to be any watermarks.

Labels, Cancels and States

- Labels :* The printed paper labels read :
WOODSTOCK / BY / THE AUTHOR OF / WAVERLEY, /
TALES OF / THE CRUSADERS / &C. / Horizontal Rule. /
IN THREE VOLS. / Horizontal Rule. / VOL. I. (II. III.)
- Cancels and States :* The title-page of Vol. I is a cancel in all the copies I have seen. Pages 167-168 (l. 4) of Vol. III are also a cancel. I have never seen this leaf uncanceled, but it is found in two different states after cancellation. The first has the figure 17 at the foot of page 167, and an exclamation mark after the word orders in line 16 on p. 168. The other state has neither. Although the evidence is not conclusive I believe the former to be the earlier, as there is no exclamation mark in the " Author's Favourite Edition."

CHRONICLES OF THE CANONGATE

CHRONICLES / OF / THE CANONGATE ; / BY / THE AUTHOR
OF " WAVERLEY," &C. / Horizontal Rule. / SIC ITUR AD ASTRA. /
Motto of the Canongate Arms. / Horizontal Rule. / IN TWO VOLUMES. /
VOL. I. (II.) / Double Horizontal Rule. / EDINBURGH : / PRINTED
FOR CADELL AND CO., EDINBURGH ; / AND SIMPKIN AND MARSHALL,
LONDON. / Horizontal Rule. / 1827. /

Vol. I

- Collation :* Half-title, reverse blank. Title, reverse Ballantyne and Co.'s imprint. Introduction, pp. (i) to xxviii. Text, pp. (1) to 351, which bears at foot Ballantyne and Co.'s imprint, reverse blank.
- Signatures :* Half-title and title, 2 unsigned leaves. *a*, 8 leaves; *b*, 4 leaves; *c*, 2 leaves. A to Y 8 in eights.
- Watermarks:* There do not appear to be any watermarks.

Vol. II

- Collation :* Half-title, reverse blank. Title, reverse Ballantyne and Co.'s imprint. Text, pp. (1) to 374, which bears at foot Ballantyne and Co.'s imprint, followed by 8 pages of advertisements, the last six of which are numbered 3 to 8, followed by a blank leaf.
- Signatures :* Half-title and title, 2 unsigned leaves. A to Z A 8 in eights.
- Watermarks:* There do not appear to be any watermarks.

Labels, Cancels and States

- Labels :* The printed paper labels read :
CHRONICLES / OF THE / CANONGATE / BY THE / AUTHOR

OF / WAVERLEY, &C. / Horizontal Rule. / IN TWO
VOLS. / Horizontal Rule. / VOL. I. (II.) /

Cancels and States : Vol. I, pp. 203-204 (N 6) are a cancel in some copies. In the original state of this leaf l. 2 of p. 203 begins with the word it.

Vol. II, pp. 63-64 and 65-66 (D 8 and E 1) are both cancels.

Two states of each of these leaves are found. When D 8 is uncanceled l. 15 of p. 63 begins with the word **wretch** (in italics).

E 1 is always a cancel, but also exists in 2 states, the first being identified by the fifth word in l. 16 on p. 66, which is **care**.

For some reason, however, D 8 was also cancelled, and E 1 was re-cancelled. The two leaves were then printed together and inserted conjugate. In this form l. 15 of p. 63 begins **retch** and the fifth word in l. 16 on p. 66 is now **charge**.

(21)

CHRONICLES OF THE CANONGATE

CHRONICLES / OF / THE CANONGATE. / **Second Series** /
BY / THE AUTHOR OF "WAVERLEY," &C. / Horizontal Rule. / SIC
ITUR AD ASTRA. / *Motto of the Canongate Arms.* / Horizontal Rule. /
IN THREE VOLUMES. / VOL. I. (II. III.) / Double Horizontal Rule. /
EDINBURGH : / PRINTED FOR CADELL AND CO., EDINBURGH ; / AND
SIMPKIN AND MARSHALL, LONDON. / Horizontal Rule. / 1828. /

Vol. I

Collation : Half-title, reverse blank. Title, reverse Ballantyne and Co.'s imprint. Fly-title, reverse blank. Text, pp. (3) to 336, which bears at foot Ballantyne and Co.'s imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to x 8 in eights.

Watermarks: There do not appear to be any watermarks.

Vol. II

Collation : Half-title, reverse blank. Title, reverse Ballantyne and Co.'s imprint. Fly-title, reverse blank. Text, pp. (3) to 336, which bears at foot Ballantyne and Co.'s imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to x 8 in eights.

Watermarks: There do not appear to be any watermarks.

Vol. III

Collation : Half-title, reverse blank. Title, reverse Ballantyne and Co.'s imprint. Fly-title, reverse blank. Text, pp. (3) to 348, which bears at foot Ballantyne and Co.'s imprint, followed by 6 pages of advertisements, the last five of which are numbered 2 to 6.

Signatures : Half-title and title, 2 unsigned leaves. A to y 8 in eights, followed by a single leaf which bears on its recto, at foot, Vol. III, but no signature, and on its reverse at foot the figure 4.

Watermarks: There do not appear to be any watermarks.

Labels, Cancels and States

Labels : The printed paper labels read :
 CHRONICLES / OF THE / CANONGATE. / **Second Series.** /
 BY THE / AUTHOR OF / WAVERLEY, &C. / Horizontal
 Rule / IN THREE VOLS. / Horizontal Rule / VOL. I.
 (II. III.) /

Cancels and None.

States :

ANNE OF GEIERSTEIN

ANNE OF GEIERSTEIN; / OR / THE MAIDEN OF THE MIST. / BY / THE AUTHOR OF "WAVERLEY," &C. / Horizontal Rule / What ! will the aspiring blood of Lancaster / Sink in the ground ? / SHAKESPEARE. / Horizontal Rule / IN THREE VOLUMES. / VOL. I. (II, III.) Double Horizontal Rule. / EDINBURGH : / PRINTED FOR CADELL AND CO., EDINBURGH; AND SIMPKIN AND MARSHALL, LONDON. Horizontal Rule. / 1829. /

Vol. I

Collation : Half-title, reverse blank. Title, reverse Ballantyne and Company's imprint. Fly-title, reverse blank. Text, pp. (3) to 336, which bears at foot Ballantyne and Company's imprint.

Signatures : Half-title and title, 2 unsigned leaves : A to M, 8 leaves each; N to T, 12 leaves each.

Watermarks : There is no watermark.

Vol. II

Collation : Half-title, reverse blank. Title, reverse Ballantyne and Company's imprint. Fly-title, reverse blank. Text, pp. (3) to 346, which bears at foot Ballantyne and Company's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to P 5 in twelves.

Note.—Although apparently called for, I have not seen a copy with 6 leaves in signature P.

Watermarks : There is no watermark.

Vol. III

- Collation :* Half-title, reverse blank. Title, reverse Ballantyne and Company's imprint. Fly-title, reverse blank. Text, pp. (3) to 381, which bears at foot Ballantyne and Company's imprint, reverse blank, followed by 2 unnumbered pages of advertisements.
- Signatures :* Half-title and title, 2 unsigned leaves. A to Q 12 in twelves.
- Watermarks:* There is no watermark.

Labels, Cancels and States

- Labels :* The printed paper labels read :
ANNE / OF GEIERSTEIN / BY THE / AUTHOR OF / WAVER-
LEY, &C. / Horizontal Rule / IN THREE VOLS. / Horizontal Rule / VOL. I. (II. III.).
- Cancels and States :* Vol. II, pp. 263-264 (L 12) are cancelled in all the copies I have seen.

TALES OF MY LANDLORD

TALES OF MY LANDLORD, / **Fourth and Last Series**, /
COLLECTED AND ARRANGED / BY / JEDEDIAH CLEISHBOTHAM, / SCHOOL-
MASTER AND PARISH-CLERK OF GANDERCLEUGH. / Horizontal Rule. /
Six-line quotation from *Don Juan* (signed). Horizontal Rules. /
IN FOUR VOLUMES. / VOL. I. (II. III. IV.) Double Horizontal Rule. /
PRINTED FOR ROBERT CADELL, EDINBURGH; / AND WHITTAKER AND
CO., LONDON. / Horizontal Rule / 1832.

Vol. I

Collation : Half-title, reverse blank. Title, reverse Ballantyne and Company's imprint. Introductory Address, pp. (v) to xliii, reverse blank. Fly-title, Tales of My Landlord. Fourth and Last Series. Fly-title, Count Robert of Paris. Text, pp. (3) to 329, which bears at foot Ballantyne and Company's imprint, reverse blank.

Signatures : *a*, 10 leaves, followed by a single unsigned leaf; *b*, 12 leaves; *A* to *N* 12 leaves each; *O*, 6 leaves; *P*, 2 leaves, followed by a single unsigned leaf.

A two-line Errata leaf is inserted in this volume.

Watermarks: There is no watermark.

Vol. II

Collation : Half-title, reverse blank. Title, reverse Ballantyne and Company's imprint. Fly-title, reverse blank. Text, pp. (3) to 330, which bears at foot Ballantyne and Company's imprint.

Collation : A variant, and to my mind a preferable, collation is as follows: Half-title, reverse blank. Title, reverse Ballantyne and Company's imprint. Fly-title, Tales of My Landlord, Fourth and Last Series, reverse blank. Fly-title, Count Robert of Paris, reverse blank. Text, pp. (3) to 330, which bears at foot Ballantyne and Company's imprint, followed by a blank leaf.

The signatures of each collation are in effect the same, and are: Half-title and title, 2 unsigned leaves. A, 12 leaves, followed by a single unsigned leaf. B to N 12 in twelves. O 8 leaves, followed by 2 unsigned leaves.

The arrangement of the first collation is explained as follows. The binder, seeing a half-title and fly-title with the same wording, removed the original half-title, inserted the title as a single leaf between the two fly-titles, making the first a half-title. He also removed the blank leaf at the end, when he inserted the three-line Errata leaf. This Errata leaf should be in all copies, usually at the end of the volume in the first-named variant and after the title in the second-named variant.

Watermarks: There is no watermark.

Vol. III

Collation : Half-title, reverse blank. Title, reverse Ballantyne and Company's imprint. Fly-title, reverse blank. Fly-title, reverse blank. Text, pp. (5) to 342, which bears at foot Ballantyne and Company's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to O, 12 leaves each. P, 2 leaves, followed by a single unsigned leaf.

Watermarks: There is no watermark.

Vol. IV

Collation : Half-title, reverse blank. Title, reverse Ballantyne and Company's imprint. Fly-title, reverse blank. Fly-title, reverse blank. Text, pp. (5) to 330, which bears at foot Ballantyne and Company's imprint.

Signatures : Half-title and title, 2 unsigned leaves. A to N, 12 leaves each. O, 8 leaves. P, 1 leaf.

Watermarks : There is no watermark.

Note.—It is possible that there are variant collations of Vols. I, III, and IV similar to that of Vol. II described above.

Labels, Cancels and States

Labels : The printed paper labels read :
 TALES / OF / MY LANDLORD / **Fourth Series** / Horizontal Rule / IN FOUR VOLS. / Horizontal Rule / VOL. I. (II. III. IV.) / CASTLE DANGEROUS (on Vols. I and II) / (COUNT ROBERT / OF PARIS / AND / CASTLE DANGEROUS / on Vol. III : COUNT ROBERT / OF PARIS / on Vol. IV).

Cancels and States : The following leaves are cancelled in all the copies I have seen : Vol. I, pp. 91-92 (D 10), and pp. 97-98 (E 1). Vol. II, pp. 143-144 (F 12).

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